

DRAMATIC.

VAUDEVILLE.

CIRCUS.

NEW YORK CLIPPER

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GATCHEL & MANNING PHILA.

Miss Clipper's Anecdotes, Personalities and Comments, —CONCERNING— STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GEO.

Now and then the voice of the church is lifted up in objection to something said or done by the play-actor. This time it is the "head-liner," B. G. Knowles, who comes under the ban of condemnation, and the one who condemns him is a Brooklyn preacher, who, by a letter sent to the management of the Brooklyn Orpheum has achieved publicity to the extent of several valuable columns in the dailies,—though incidentally, this space is of more value to Knowles.

The minister's letter to Percy G. Williams extolled the performance in general, which he had attended with his wife and a friend, but strenuously objected to the turn of "that man Knowles," who had, according to the minister's moral sensibilities, "made a coarse and irreverent allusion to a text of holy Scripture."

The Orpheum manager asked the comedian to cut the joke out of the next performance. The latter objected to dictation regarding the construction of his "turn," and the offending story was told with the usual approval of the audience at the following performance. This resulted in Knowles being fined \$100. After a visit to his lawyer, he sent a letter to the management demanding an apology with a remission of the \$100 fine, or the alternative of a \$10,000 damage suit. He maintained that the joke which had stirred up this tempest of trouble had been approved and laughed at by the various bishops, deacons and notables on whom he had sprung it during his engagements in London and other European cities.

The result of this notice was the calling together of three local churchmen to debate the question of the fitness of Knowles' story, the story having been given to the comedian by an eminent Scotch minister, who had always told it with evident relish. After Knowles, with his usual humor, recited the tale to this trio of religious teachers, they decided that there was nothing sacrilegious in the story. Of course this decision by authorities on the Scriptures was agreeable to Knowles whose fine was subsequently remitted by the management. The story is still a part of the comedian's turn,—that is, when he chooses to use it, for he with his vast fund of humorous material is continually varying his monologue.

The tale which aroused all this criticism and controversy concerned a telegram, which being read without knowledge of what had led up to it, might have a grotesque meaning. A wealthy young couple lived not far from London in their big, handsome home, which contained a large hall in which they were planning to receive a number of Christmas guests. Decorations on a large scale were decided upon. Holly, mistletoe and other evergreens, which are to be found at the florists', were planned for. Accordingly the young husband took the train for nearby London, with his head full of the Christmas commissions he was to carry out. On arriving at the shop of the florist and giving his order to that person, he found that he had forgotten the Christmas motto that was to be the handsomest decoration of his hall. Hastening to the telegraph office, he sent the following telegram to his wife:

"Send me the text for the decoration, also the dimensions."

The reply, which is a much used Christmas motto, and which is also the tag of the tale, that caused the Brooklyn divine to object, was:

"Unto Us a Son is Born—ten feet by two."

Thirteen years ago, when Knowles "invaded" England, his march in the music hall ranks was not an easy one. It was by sheer force of his own peculiar dramatic magnetism that he eventually gained him a hearing, which finally resulted in ovations wherever he went, until now he is never to be found on the programs except in the largest letters and at the top of the bill. So much glory and money there is in persistence when coupled with real talent.

In America the vaudeville audiences show lack of interest in an act by silence or occasional whispers of disapproval, and infrequently, a hiss. Not so does the British music hall visitor evince his dislike to a performer. On the contrary, he is noisy, vituperative and insulting. His howls and "boos" are most disconcerting to the poor victim on the stage, who has either to give up and vanish, or by sheer nerve, wait till the noise subsides, then do his best,—or worst,—as the case may be.

Repeatedly during his first years there, had Knowles to endure this treatment, though at the end he always came out victor over his audiences, who had begun by hating and denouncing everything American.

On his first appearance at *The Scotia*, the big music hall in Glasgow, Scotland, the comedian had finally succeeded in getting the people in front of him into a fairly good listening state. He began a story, the first sentence of which was interrupted by an objectionable looking individual in the audience, who loudly shouted:

"Rats!"

Without a moment's hesitation the quick witted Knowles, with a withering look in the man's direction, answered:

"Well, take off your muzzie and go at 'em—*you Scotch terrier!*"

The laugh was turned on the unlucky auditor, after which cheers of approval were directed to Knowles who was ever after a prime favorite with *The Scotia* people. He says that British audiences take more "talking to," even unwelcome truths, than those of any other country. They do not resent the truth, and the one who gives them the

plainest about themselves is the greatest favorite.

At *The Tivoli*, in London, one night, something he had said from the stage was answered by a man in the pit. Now, Knowles always takes these opportunities to get the laugh on the one who interrupts his turn, and in order to get time to think up a fitting retort for the occasion, and also to gain the special attention of his audience, asks the offender to repeat his objection, so that those who have failed to catch the exclamation of the objector may thoroughly understand the drift of whatever he may have to reply to the man.

On this occasion at the Tivoli, the noisy auditor's voice had a peculiarly unpleasant intonation, while his dialect made his speech unintelligible to the comedian, who with his usual tactics, politely said:

"Kindly repeat your little speech—I did not understand you."

The repetition being as indefinite as the previous objection, Knowles silenced the man, at the same time gained his audience by exclaiming:—

"Well, I don't yet understand what you're

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.

The terrible fog, which pervaded this city last week and almost emptied the theatres, lifted on Christmas Day, and as a result the two days following, which were holidays, the attendance at the theatres broke the record at several places. This week all places of amusement offer holiday bills, and pantomimes seem to be the order of the day.

"The White Cat," at the Drury Lane, was the principal pantomime production, and a few words concerning the show will be of interest to Americans, who have seen "Beauty and the Beast," "Blue Bird" and "Mother Goose." At present, there are a lot of flaws in the piece, but as I am not supposed to criticize, I will dwell only upon the story, the players and of the many good things I saw. In a former letter I gave some idea of the plot, but am able now to go more into details of same. This is the first time in twenty-five years that the story of "The White Cat" has been the subject of a Drury Lane pantomime. The story runs thus: King Ivory, of Oddland, is invited by his people, who regard him as an extravagant old curio collector with a bee in his bonnet, to abdicate. He has three sons, Prince Plump, lazy and gluttonous; Prince Patter, witty and

order, come "Babes in the Wood," eleven; "Robinson Crusoe," ten; "Red Riding Hood," seven; "Forty Thieves," six; "Sinbad the Sailor," five; "Goody Two Shoes," five, and "Puss in the Boots," four, while others dwindle down until "Blue Bird" is reached. Not a single manager has had the courage to produce the story of the ill-fated Fatuna and the wicked cerulean whiskered Mormon.

At the annual meeting of the Gaiety Theatre Company, Ltd., last week George Edwards made his first appearance before the shareholders as their chairman. The profit for the twelve months amounted to about \$70,000, making, with \$1,200 brought forward from 1903, a total of about \$71,200. The directors proposed to pay a dividend of 75 cents a share, making a total dividend for the year of 20 per cent, and leaving a balance of about \$10,200. Replying to a shareholder who proposed that there should be four directors instead of three, George Edwards said that no more directors were wanted, but if the shareholders could bring recruits who could act, sing and dance they would do much to further the interests of the company.

January 4 has been fixed by William Greet for his production, by arrangement with Tom B. Davis, at the Lyric Theatre, of the new two act musical play, "The Talk of the Town," written by Seymour Hicks, with lyrics by Charles Taylor, and composed by Herbert E. Haines. The first act will pass in the gardens of Arundel Lodge, near Windsor, in summer time, and, after a week is supposed to elapse, the second will be played at Mrs. Modiste's, in Regent Street, and F. R. Benson's Shakespearean and Old English Comedy Company will leave Avonmouth on the last day of the present year upon its West Indian tour, and on Jan. 14 will commence operations at the Theatre Royal, Kingston, Jamaica. The company will return to England about the middle of April.

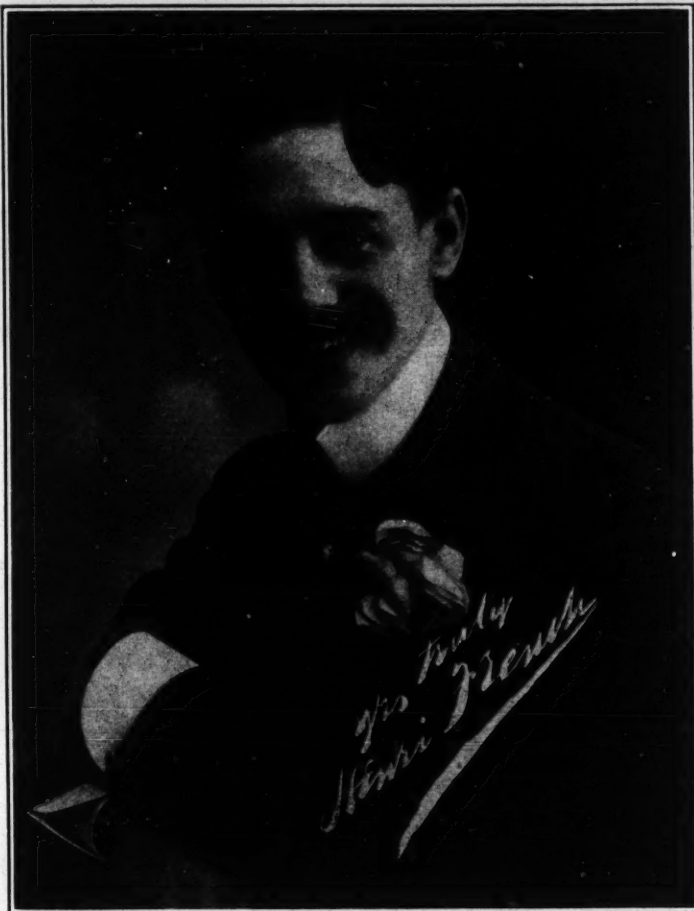
Forbes Robertson and the members of his company left Southampton last Saturday on the American liner Philadelphia, en route to the United States and Canada. James Fernandez has been presented by the King with a ruby breastpin in the form of a royal monogram with an enameled crown, as a souvenir of his performance in "A Man's Shadow," at Windsor Castle on Nov. 17 last. The book of "Ladyland," at the Avenue Theatre, which was severely handled by the critics of the opening night, is being rewritten, and with its charming music and elaborate dresses, the opera may eventually prove a genuine success.

In the middle of next May Edna May and the entire company of "The Schoolgirl" will return to London for a limited revival of the piece as played in the States. It is stated that its success there has been so great that it will be given right through the season, and it will be impossible for Charles Frohman to produce in America during its progress, "La Poupée," with Miss May in the leading role.

Beebohm Tree has received a very flattering offer from Berlin to take over his company from His Majesty's Theatre and play a season there next Autumn.

Beatrice Ferrar has been engaged by Mrs. Langtry for "Mrs. Dering's Divorce."

After several unavoidable disappointments the Coliseum commenced its career last Saturday as one of London's leading palaces of amusement. As has been stated many times before the theatre is probably one of the finest, if not the finest theatre of its kind in the world. On the opening day the second and fourth performances were largely attended, while the first and third shows had fair sized audiences. The latter periods are a little early for London playgoers at present, but after the playgoers are more accustomed to the new scheme of the management the performers will find larger houses in front of the curtain. Boxing Day, Dec. 26, which was a big holiday in London, the attendance, taking the four performances together, amounted to about 15,000 persons. The revolving stage has caused considerable trouble, but the management expects to have it in perfect running order in a few days. Owing to the length of the two bills, which have been running far over the two hour limit for each show, some of the best acts are cut out of the evening shows, and I am very sorry to say they are American acts. For instance, the Troubadour Hour, an emphatic hit during their stay on the provincial bills, and who were brought to the Coliseum because of their hit to fill the vacancy caused by the cancellation of Bonita, have been asked by the management on several occasions to lay off during the evening show as the show was too long, and



HENRI FRENCH.

Who is billed as the world's greatest entertainer, is this week playing at the Arcade Theatre, Toledo, O. His success in Toledo is pronounced, and he is proving a big drawing card for the theatre.

saying,—but if your face fits your voice, I wouldn't like to be alone if I should meet you on a dark night in a quiet street."

Knowles "got" his audience, and a few minutes later the man sneaked out of the place amidst the jeers of those about him.

Knowles had an opportunity to exercise his ready ability to "play" on words one night at the "Empire," in London. He afterwards found that the would-be disturber of his "turn" had, during a dinner at the Trocadero, wagered a five-pound note that he would feaze Knowles that night. Needless to say, in a wordy bout with the comedian, the better lost.

On this occasion, after the applause following a well told tale, a rather good looking young man in evening dress, leaned over the railing of the grand circle, and exclaimed:—

"Why don't you give us something new?"

"Beg pardon!" replied Knowles, "but did you speak?" This was to gain time to think up a bit of repartee.

"Yes," repeated the young man, feeling sure that by touching Knowles in reference to the quality of his offering, he would be sure to disconcert that clever monologist, "yes, I spoke,—you've been giving us the same old jokes,—why don't you give us something new?"

"Ah!" exclaimed Knowles, "you want something new, do you? Well, I'll give all and more than you want. By the way, on looking you over I appreciate the fact that you need a few new things,—a new evening suit, perhaps, a new collar, a new tie, a new face—a pneumatic ride through the *New Cut* to New Cross, where you'll probably catch pneumonia, after which I'll be willing to pay for a new undertaker to bury you in New Brompton. I hope all this is new enough for you," concluded Knowles, "and if it isn't, I might add, I knew that you badly needed a new set of brains by the way, the way you displayed when you undertook to rattle a performer who is in no way new to this business. I can offer you innumerable other new things since you've so kindly given me the nucleus with which to start,—but for the sake of others here who may wish to hear something not quite so new, I'll refrain, and go on with my regular endeavor to please."

Knowles later met the young club man who had failed to feaze him, and they finally became the best of friends.

HARRY PARKER and his dogs were with the Cook-Church Co. for Christmas and New Year's week.

popular, and Prince Peerless, the "principal boy." It is suggested to him that one or other of them should occupy the throne in his place. He, however, declines to abdicate. At length he proposes a test. That one of his sons who succeeds in finding a golden net large enough to embrace the whole world and small enough to be easily drawn through a wedding ring, shall be king. And off set Peerless, Patter and Plump to find this net. Of course, the golden net is Love and it is Peerless who finds it out first. But by that time he has fallen in love with Princess Aurora, a charming lady who is under the guardianship of an elderly fairy called Asbestos. King Ivory declares that the successful candidate for the throne must further produce the most beautiful woman in the world as his prospective bride. Aurora is spirited away by Hecate, the Queen of Darkness, who threatens that if Aurora persists in refusing to marry Hecate's ugly son, Mignonnet, that she will be turned into a white cat, which she ultimately does. Poor Aurora as a white cat, however, rules in a splendid palace, and when Prince Peerless finds her out and introduces her to his father and brother as his bride to be it is in royal state that she receives them. The only way in which her shape can be restored, she says, is by cutting off her hands and feet. Prince Peerless refuses, and declares that as he cannot marry her he will return alone, and only the intervention of Cupid, who is all powerful, can change her shape. The White Cat becomes again the beautiful Princess Aurora, and there is a gorgeous banquet to which everybody is invited, even Hecate and Mignonnet, to finish up the tale. The beauty of the scenery, the splendor of the ballets and the magnificence of the settings deserve the highest praise. The pantomime is divided into three parts, and the last scene of each, a fairy orchard, the triumph of Hymen and the king's banqueting hall, respectively, is a wonderful spectacle embracing all the resources of the great stage. The principal players: Harry Randall, Fred Eastman, Johnny Danvers, Tom Woodtwell, Hugh J. Ward, Tom Hearn, James Welch, Marie George, Jeannie MacDonald, Ruth Lytton, May Gurney, Queenie Leighton and the Grigolatis troupe of aerial dancers.

Now that we are in the season of pantomime a few words about the most popular story around which a pantomime is built will not be out of place. It is a belief among London theatrical managers that a pantomime with Cinderella as the subject has never been known to fail. Within the scope of its story the fairy element combines so easily and naturally with human ideas that it attracts both young and old children. It gives the manager great chances for scenic setting and gorgeous dresses. It provides splendid chances for graceful ladies and it affords the comedians all the opportunities they could wish for. But, of course, no manager would think of continually producing "Cinderella." He is bound to ring in the changes on certain subjects, and it is curious to note how few these subjects, considered how imaginative we are as a people. During the past twelve years "Cinderella" has headed the list on seven occasions, the keenest rivals for the position being "Dick Whittington" and "Aladdin." "Whittington" is being played this year at sixteen theatres and "Aladdin" at fifteen. Then, in



IRENE ACKERMAN.

Who is well known as an actress, has, for the time being, abandoned acting, and is now devoting the greater part of her time to teaching voice culture and dramatic art, besides continuing her literary work. Last season she managed the Orpheum Theatre, in Mount Vernon, N. Y., where she successfully produced several of her own plays, together with a number of others. Miss Ackerman's studio is at 1331 Broadway, New York City.

thus the public has been deprived of seeing one of the best numbers on the bill. Cooke and Miss Robert, another excellent card, and the Bolleses have also suffered. Considerable trouble has been caused by the falling down of heavy scenery. R. A. Roberts, whose "Dick Turpin" was to have been a big feature, will not be able to go on until next week, owing to his scenery being smashed while in progress of being set up. The acts which "were given an opportunity to go on" all went well, the Americans coming in for their share of the applause. The Reiff Brothers were great favorites, and their dancing was described by one critic as being "little short of marvelous." Madge Lessing stepped at once into favor with the song,

"Good-bye, Little Girl, Good-bye," and her assistants add a pretty background. Alceith Sisters are not given a good chance to show their clever specialty, but they are in the front row of those to receive great applause. The Three Bounding Pattersons please to the delight and astonishment of all. Decima Moore and her "Barney" special score heavily, and others to share in the general applause were: Eugene Stratton, Millie Hilton, Will Edwards and May Edouin, Mlle. Sabiane, and last, but not least, the Derby spectacle, which was the greatest thing of its kind I have ever seen.

Ross and Lewis, formerly of the old concern of Hume, Ross and Lewis, are at Stockton this week, and are making good with the new offering, "Sunny Jim."

The Lyceum, scheduled to open Monday, will, according to the latest reports, be opened today for the first time. Genero and Theol, who lately arrived in London, were Bureau callers Dec. 27. They open in Paris, at the Casino, on Jan. 9, for four weeks, after which they are booked on the continent for six months. Their first London appearance will be at the Lyceum and will immediately follow the continental tour.

Hale and Francis and Collins and Hart arrived in London on Dec. 24. They came over on the Oceanic, and after a very rough passage were obliged to stay out in the English Channel because of the terrible fog for three days. The former went to Germany on Tuesday, while the latter are playing at the London Empire, where their act is the new feature on the bill.

Al. Lawrence is at Glasgow for a couple of weeks, and from what he writes me his return trips are greater than his first visits. Radford and Valentine are in town this week taking a much needed rest. They open a continental tour next week, and will not return to London until next May.

Meier and Mora open at the Alhambra, Paris, Jan. 2, for five weeks, after which they come to the Lyceum, London, for four weeks. Mrs. Bonehill, mother of the late Bessie Bonehill, passed away at Sandport, England, about the middle of December.

The Harmony Four boys are in town and are enjoying a week's recreation. They open at the Lyceum tonight and will be at that house for four weeks.

Frank Chamberlain, of the Chamberlains, sends me word from the company, that their expert lasso throwing is being well received along the line. They sail for London Jan. 11, on the Teutonic, and will open at the London Hippodrome Jan. 23, with the Moss tour to follow.

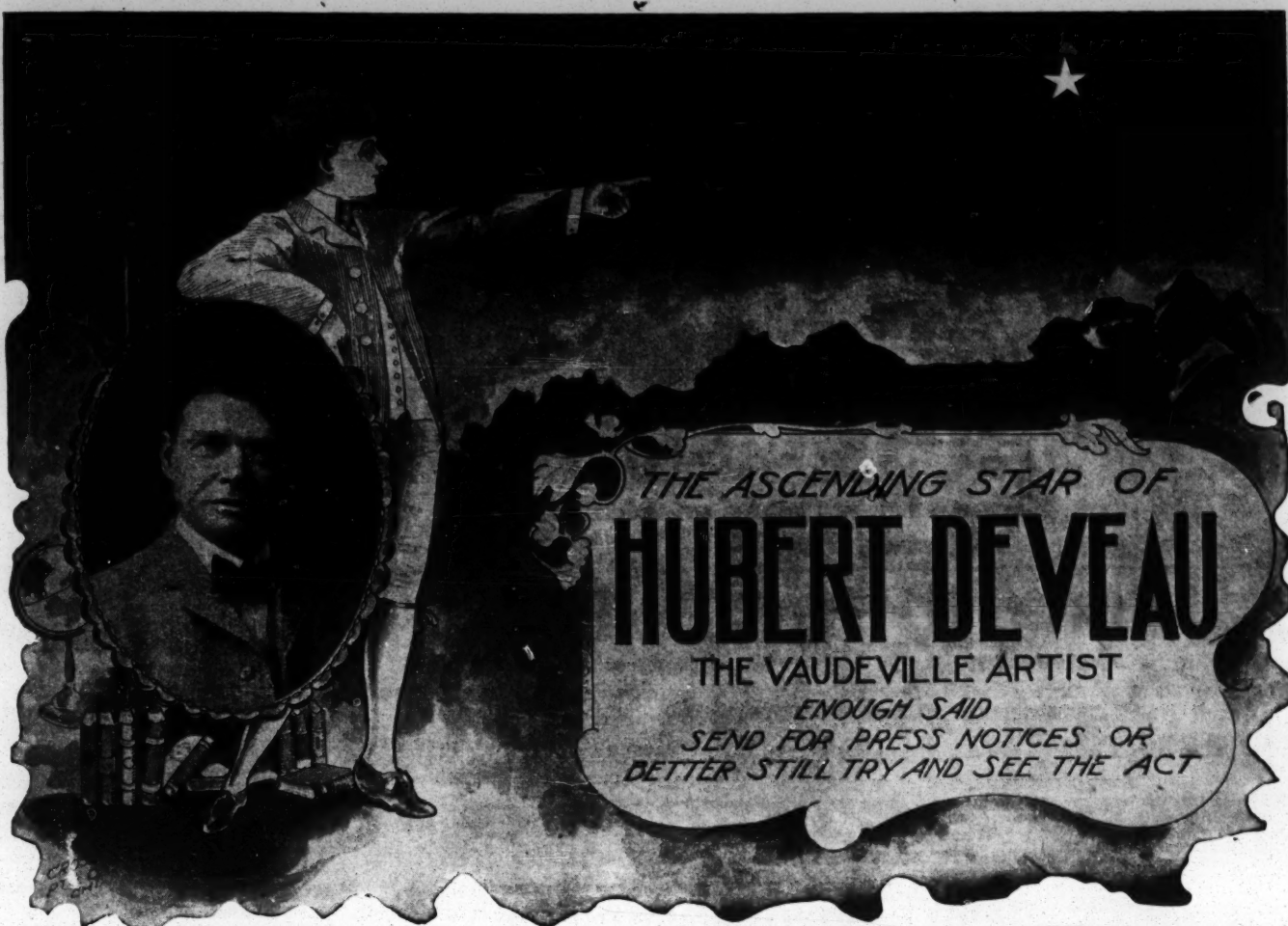
Many friends of Hal Stephens on this side of the water were glad to hear that his show, "My Wife's Family," has met with such great success in America. I am told by one who knows that next season Mr. Stephens will probably be seen in a big production under the direction of B. Whitney. This is a fitting reward for a clever actor and a good fellow, and let us hope that success will continue to be his.

The Four Harveys are newcomers to the Alhambra bill, and they do some marvelous things on the slack wire, such as a cake walk in full costume.

World of Players.

Notes from the James Kennedy Co.: This is the twenty-sixth week that we have been out this season, and have only had one losing week during the entire season. The company remains the same as when it first started out, with two exceptions. We only put on plays written by Mr. Kennedy, who plays the leading comedy roles in all of them. Christmas night Messrs. Wee & Kennedy gave a Christmas tree for the company, and then followed it on the next night by a banquet, when there were all the good things of the season in evidence. On the Christmas tree very valuable presents were exchanged by members of the company. A general good time was ended by a rousing cheer, and thanks to the management, and to all concerned. Some of the people are contemplating getting new trunks to carry the stuff that "Santa Claus" brought for them, and wish a Merry Christmas and a Happy New Year to Mrs. Kennedy and to their entire force. We played a Christmas matinee and night at Port Huron, to S. R. O., both performances, something that has not happened in the house for many a day, although the usual business in that city is exceptionally good. The company gave a splendid reception in every way, and the general verdict is that they would be welcome again. Last Wednesday forenoon a man was picked up in front of the "Snug," at Battle Creek, Mich., and carried into the nearest drugstore, and it proved to be J. N. Vedder, the agent and head of the James Kennedy Co. It developed that he had heart trouble. He was unconscious for over an hour, but at last recovered. Roster: Owners and proprietors, O. E. Wee & James Kennedy; manager, O. E. Wee; business manager, J. N. Vedder; stage director, James Kennedy; stage manager, Otto Keorner; stage carpenter, F. J. Smith; leader, Lulu Thompson; Grace Whitchee, Edythe Mae Hamilton, Georgia Haynes, Kathleen Farroe, Geo. W. Cole, W. A. Moriarty, Geo. W. Whitaker, Willard Dyer, J. N. Vedder, Otto Keorner, and in headed by the singing comedian, James Kennedy. Also included in the roster are: Chas. Kennedy and Nugent Moriarty. Business has been exceptionally good. F. J. Smith was taken sick and went home until after the holidays. He will rejoin the company as soon as he is able.

—Ed. H. Lester, manager of Sullivan, Harris & Woods' "Fatal Wedding" Co., No. 11, writes: "This is my eighth week with this company and business is all that can be desired: in fact, this production has broken its previous records in many of the cities that we have played. We are on our Western trip and look for big business. Messrs. Sullivan, Harris & Woods have engaged the strongest company for the production that they have had. At the Rockwell House, Toledo, Sunday night (Christmas) the firm gave its annual Christmas dinner to the company, and it was voted the most enjoyable time of the season. Manager Lester presided. Burton Churchill was toastmaster, and his witty remarks kept the company in continuous laughter. Julia Ralph, who has played the heavy in this production for four seasons, made one of her brightest speeches, which was received with applause, and members of the company made many bright remarks, and all voted that the firm of Sullivan, Harris & Woods were the 'best fellows ever.' Mrs. Gertrude Haynes had a beautiful tree at the Algonquin Hotel for the children, Baby Kiefer, Cora Quinton and Master Roy Charles, and each member of the company were generous in their gifts to the little ones. Among those present were: Nestor Lennon, Vessie Farrell, May Thurston, Frank Montgomery, Mrs. A. D. Kiefer, Robt. Cusick, Chas. Redgan, Albert Rosenthal, and last, but not least, our stage manager, Dick Quilter, who gave us many remembrances of his Harrigan & Hart days. Among the invited guests were: Mrs. Diaz, Mrs. Linterville, mother of Mrs. Kiefer; Gil Burrows, manager of the National Theatre, and Mr. Schaffer, the treasurer. Everyone went happy in the early hours of the morning. Jimmy Byrnes came back from Louisville to join in the festivities. Our genial man in advance, Mike Connors, was also with us, and told many tales of his circus career. "Santa Claus" gave to Dolly E. Howe a fine pair of diamond earrings, a solid silver writing set, Dresden china set, silver jewel box and a handsome opera glass bag, from Daisy Beate, of the "Isle of Spice" Co., who is visiting her during their lay off.



En Route, 1905.

Greetings of the Season

To all the Managers for whom I have worked the last year, and to those who have not played me yet, and to all my friends and foes.

Have just finished the Kohl & Castle Circuit, and now doing Anderson's and Hopkins'. I opened on the Orpheum Circuit at New Orleans, Jan. 2. Some open time in March and April. Address as per route, or any first class agent.

Hubert Deveau

Notes from the Stevens Comedy Co., under the management of Harry A. Stevens: We have been doing a very prosperous business, and celebrated Christmas by laying off Christmas Eve at the Lithia Hotel, Attica, Ind. Some very handsome presents were exchanged by the various members, of whom H. A. Stevens, Bertrand E. Simmons, Lee Church, Violet Vernell and Nellie Spencer-Simmons have been with the organization for the past two seasons. Some of the presents were distributed as follows: To Harry Stevens, a diamond ring, from the company; to Violet Vernell, a fine lace dress, from her husband, and bath robe from Thos. Keene; to Nellie Spencer-Simmons, a fine white French broadcloth coat, from her husband, and a genuine white ostrich feather fan to Mr. and Mrs. Stevens; to Bertrand E. Simmons, a gold watch, from his wife, and a solid gold woven wire fob chain from Mr. and Mrs. Stevens; to Pearl Berg, a handsome white dress, from the company, and numerous small presents of less value among the different members. After the distribution of the presents Manager Stevens served the company with a wine supper, and a most enjoyable evening was passed. In the "wee sma' hours" they all dispersed, wishing their manager many more such prosperous seasons, many happy returns of the day and a Happy New Year. Roster: Harry A. Stevens, Thos. Keene, Raymond Bankson, Bertrand E. Simmons, Lee Church, Violet Vernell, Nellie Spencer-Simmons and Pearl Berg. This Old Reliable and the "man in white" never fail to make their appearance every week.

—Rentrow Notes: "Santa Claus" gave the Rentrow Jolly Pathfinders two big houses at East Liverpool, O., Monday, Dec. 26, and the members of the company received numerous Christmas presents. Saturday night, in Connellsville, Pa., the Eagles tendered the company a banquet in their beautiful lodge rooms, and all made merry until the "wee sma' hours." Everyone sang a song, told a story or did something to contribute his or her share of the evening's pleasure. The company will make a three hundred mile jump into Indiana, where it will play three or four weeks' engagement.

—Notes from Chase & Lister's "A Run-away Match" Co.: We spent a very pleasant Christmas at Moberly, Mo. Mr. Chase laid the company off Christmas eve, and his present to the company was that night's salary. The company presented him with a very handsome suit case, and at 9 o'clock Christmas eve the entire company assembled in Clint and Bessie Robbins' rooms, where a small luncheon was served, after which numerous and costly gifts were exchanged. Visitors from Chicago were: Mrs. A. M. Burrows (Mrs. Robbins' mother), Mrs. Hansberry (Miss Burdette's mother), also Mr. and Mrs. Robbins' daughter, Alice, and Miss Burdette's daughter, Grace. A merry time was had and it was voted a splendid Christmas time. Those present were: Clint and Bessie Robbins, Don Mathews, Emily Hoff Mathews, Grace Burdette, Edwin Kraft, Ray Brown, Jack Kral, Grace Burdette, Mrs. A. M. Burrows, Mrs. Hansberry, Alice Robbins and Grace Helen Bugg.

—"A Hot Old Time" Notes: Two overflowing houses greeted us at the Krug Theatre, Omaha, Christmas afternoon and night. The newspapers say: "The best all around company that ever presented this well known success. And Hill can truthfully be called the worthy successor of Bessie Bonnell." The company enjoyed a Christmas tree at the Millard Hotel. Miss Hill, dressed as "Santa Claus," dispensed many pretty presents and all were happy and enjoyed themselves until the early hours of the morning. "A Hot Old Time" begins a week's engagement at the Auditorium, Kansas City, New Year's Day. Good houses have been the rule with us.

—Roanoke, Va., News: On the evening of Dec. 26 Manager Harry Bernstein, of the Roanoke Academy of Music, tendered a banquet to the employees of the Academy and several of his friends. It took place at the Arlington Restaurant, and there were about thirty-five guests present. Immediately following the banquet several presentations were made. Mr. Moody, president of the local Stage Employees' Union, gave Mr. Bernstein a suit case in behalf of the stage employees. Mr. Airheart, in behalf of the ushers, presented Mr. Bernstein with a handsome umbrella. Mr. Holbrody then presented him with a clock in behalf of the orchestra. Mr. Bernstein responded to each presentation with an eloquent address of thanks. Bass solos by Messrs. Moody and Weedon were rendered, after which every guest was called upon for a speech. Judge Williams made the address of the evening, his subject being "The History of the Academy." He finished amid a shower of flowers. After an eloquent oration the guests arose and sang "Auld Lang Syne." This is Manager Bernstein's first season with the Roanoke Academy of Music, and he has already won a favorable reputation. The sentiments of the Roanoke public were spoken many times during the evening, when speeches were made to the effect that Mr. Bernstein was the best manager who has ever taken charge of the Roanoke Academy of Music.

Notes from D. B. Lewis' "Dr. Jekyll and Mr. Hyde" Co.: Christmas day was a memorable one with this company. Our genial manager, L. E. Pond, gave us a swell dinner after our performance in Toledo, O., Saturday night, at which various Christmas souvenirs were exchanged and a general spirit of "good will toward men" was engendered. The members of the company presented Mr. Pond with a very handsome alligator skin suit case. The dinner was served in one of the private dining rooms of the hotel, and was a most thoroughly enjoyable affair. We did a nice

business during the three days we were in Toledo, in spite of its being the week before Christmas. We are still enjoying good business and Elwyn Strong (formerly known as Arthur Savidge) is winning fresh laurels in the dual title role. Gertrude Ramsdell, who replaced Clarice Becker, is also winning praise from the press and public, as Sybil. Josephine Thrasher, Charles C. Pollock and Edward A. Youe are new members of the company, joining us in Grand Rapids, Mich. It is worthy of note that all of the men of the company are now "Eagles." Messrs. Strong, Franklin Ramsdell and J. H. Williams getting their "wings" at a special meeting of the Owosso, Mich., Aerle No. 851, held after the show in that place Dec. 20. Our complete roster now is: D. B. Lewis, owner; L. E. Pond, manager; W. K. Havis, advance representative; Elwyn Strong, Franklin Ramsdell, J. H. Williams, Charles W. Young, Charles C. Pollock, Edward A. Youe, Homer Hamilton, Gertrude Ramsdell, Josephine Thrasher and Bessie George.

Notes from the Grace Hayward Co.: The company had a grand time Christmas Eve. They were to leave on the 4 o'clock train Christmas morning, for Quincy, Ill., so on Christmas Eve they did not go to bed at all. Marie Pavey, leading lady of the company, gave a banquet to the "Good Fellow Club," of which she is a member. There was a Christmas tree. Nothing was wanting to eat or drink, and presents galore were exchanged. The main one was a beautifully mounted Elk tooth, to Eddie Morton, from Misses Pavey and Carmontelle. Harry Feldman was the recipient of a handsome watch and fob, with a swell gold Eagle pin, from Misses Pavey and Carmontelle. It would take up too much space to mention all the handsome gifts. Miss Pavey, Miss Carmontelle, Miss Sargeant and Lelia Norton were well remembered by the gentlemen of the company, and the ladies remembered all. Songs, speeches and past experience tales were the topics of the evening, and so the time was passed until train time. The company was playing Decatur, Ill. Those present were: Miss Pavey, Miss Carmontelle, Miss Sargeant, Mrs. Eddie Norton, Carl Brickert, Hugh McKaye, Harry Feldman, John Ball, Eddie Norton, Arthur Meredith, Paddy Egan, Ralph Griffith, Arthur Chaplin, Geo. Winters, John Winters, Tommy Kress, Ralph Sommers and Will Boone.

The "Way Down East" Company had a glorious time at Sunbury, Pa., Saturday night, Dec. 31. Mr. Parker, the manager of the theatre there, after the show gave the company a banquet which is said to have been an elaborate affair. After feasting the company indulged in dancing the old year out and the new year in. One of the most pleasing events of the evening was the presentation of a handsome set of gold and silver toilet articles to Edward M. Simmonds, the manager of the company, who is held in

high esteem by all the company. Mr. Simmonds is the son of the once well known dramatic agent, Morris Simmonds.

Notes from the "When Women Love" Co., Eastern: Christmas was spent in Amsterdam, N. Y., in a very social way. Our genial manager, Sol Braung, treated the company to a spread, after which when cigars were in order, Harold Wilson, in behalf of the company, presented Mr. Braung with a handsome Elk's tooth, mounted with gold. Mr. Braung was completely surprised and scarcely knew what to say. Mr. Wilson was also the recipient of a present from the company. Monday matinee and night we played to S. R. O. We are booked solid until June 2, and contemplate a very pleasant trip for the remainder of the season.

—One of the leading features with the Gray Stock Co. is the trick piano playing of Arthur Mann.

—Master Sidney Carlyle, who has been featured since last August with Miltenthal Bros. "Alone in the World" Co., has been obliged to close with the show in order to have a surgical operation performed on his throat.

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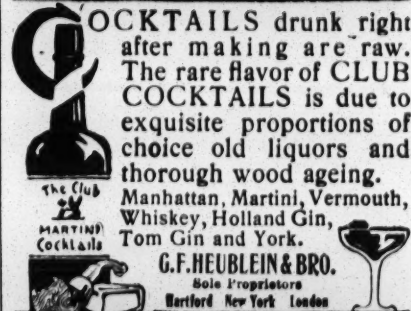
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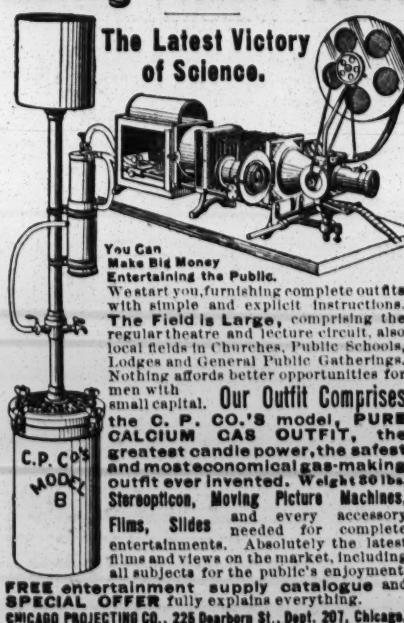


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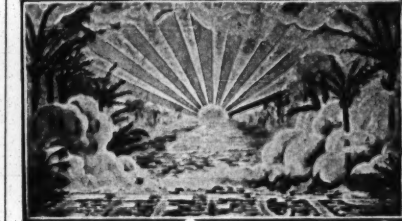
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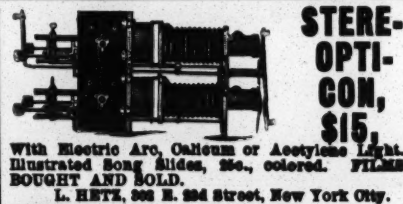
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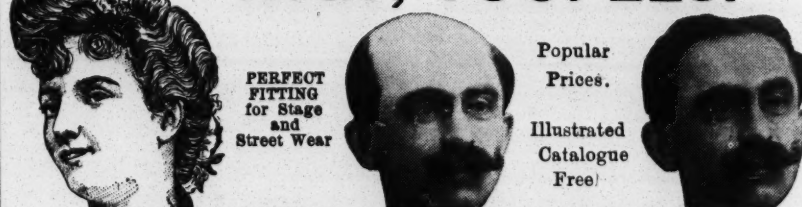
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Strictly First Class. Can make good anywhere.
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Vaudeville Performers,
ATTENTION!

Owing to Giving My Personal Attention to the Management of the

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I Have Sold My interest in PACIFIC COAST AMUSEMENT ASS'N, 218 and 219 Denny Building, to

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NEW ACT BY
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Written by ELLA WHEELER WILCOX, Entitled
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Will open on the CASTO CIRCUIT Jan. 16. J. H. PHILLIPS, Mgr.

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None but real Med. People. A GOOD MAN WHO CAN PLAY PIANO AND SING ILLUSTRATED SONGS.
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WANTED,
COMPLETE ACTING COMPANY,

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Must be able to join at once. Send photo if possible, and full particulars; state very lowest salary. Address HARRY KING, Mgr., New Bedford Theatre, New Bedford, Mass., Jan. 9; Meriden, Conn., week Jan. 16.

WANTED, FOR THE
FRANK A. ROBBINS CO., INCORPORATED NEW AND
GREATEST ALL FEATURE SHOWS,

ONE OR TWO MORE RIDERS, EITHER LADY OR GENTLEMAN; A JAPANESE TROUPE, BOSS PROPERTY MAN AND SUPT. OF ANIMALS; ALSO WAGON MAKER, CARPENTER AND PAINTERS, TO WORK IN WINTER QUARTERS.
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In SLIM JIM'S VISIT. The man with poetical feet. Long FELLOWS.

JEANRE and ELLSWORTH

High Class Singing and Musical Act.
THIS WEEK, KEITH'S, NEW YORK CITY.

CUSHMAN and ST. CLAIRE.

A LEADING COMEDIAN AND SOUBRETTE, WITH A REAL FEATURE ACT.

Harrisburg.—At the Lyceum Theatre (M. Reis, manager) Paula Edwards, in "Winesap Wine," did well Jan. 2. The "Forbidden Land" scored well to business. Alma Youlin, the prima donna and former Harrisburger, was given a warm welcome. Ward and Vokes, in "A Pair of Pinks," came 4. "The Marriage of Kitty" played 5. Wilton Lackaye, in "The Pit," drew well 6, despite a bad storm, and the company scored. Arnold Frank, the eight year old son of the local manager, Joseph Frank, made his debut. Al. G. Field's Minstrels met with big artistic and financial success 7. The Philadelphia Orchestra 10. W. H. Crane 11. Phil New Minister 13. "Show Girl" 14.

Opera House (M. Reis, manager).—From "Rags to Riches" had good business 2-4. "Who is Who?" did well 5-7. "A Girl of the Streets" 12. Selma Herman, in "Wedded, But No Wife," 12-14.

OHIO.

Cincinnati.—The holidays have passed into history, and New Year's inaugural was as pleasing to the managers as the first pair of skates to a boy. Business was very big all around.

Grand Opera House (Harry Rainforth & John H. Havlin, managers).—Virginia Harned's coming, in "The Lady Shore," Jan. 9, was an unexpected booking, for she was substituted for Mrs. Patricia Campbell, who was disabled in Philadelphia and unable to leave the University of Pennsylvania hospital. Last week "The Wizard of Oz," with records of wonderful successes in Chicago, New York and Boston, added another to its list of conquests, for Cincinnati capitulated to Montgomery and Stone and Anna Laughlin. They played to crowded houses. W. H. Crane 16.

Walnut Street Theatre (M. C. Anderson, manager).—Kellar, the magician, is to arrive 3, after a relaxing week of the Elmore Sisters, in "Mrs. Delaney of Newport," which proved to be a hilarious farce. John E. Young, who was a Chester Park favorite during the days of Summer opera, was clever as the tramp. Houses were jammed.

Heuck's Opera House (Heuck, Stair & Fennessy, managers).—Charles E. Blaney's success, "The Factory Girl," is to come 8. Last week "Hearts Adrift" was put on, with S. L. Snoder as Captain Teddy, and he repeated the former success of the strong melodrama. "McFadden's Flats" 15.

Robinson's Opera House (George F. Fish & Luella Forepaugh-Fish, managers).—The Forepaugh Stock Co. is to revive "Janice Meredith" 8. Last week "Tess of the D'Urbervilles" was given with overwhelming success, with Lavinia Shannon as Tess, and John F. Farrell as Angel Clare. Frank Peters was strong as Abt D'Urberville, and "Ouse Kent, a new member of the company, impressed favorably as Marion. "Man from Mexico" 15.

Columbia Theatre (M. C. Anderson, manager).—Lewis McCord and company are the topplers 8, with De Witt, Burns and Torrence, Simon and Paris, Lawson and Nanton, West and Van Sien, Sailor and Barabotto, Herbert Brooks and Kutz's trained dogs and co-entertainers. Last week's bill was a strong magnet. Clayton White, Marie Stuart and Grace Rauworth repeated their little act, "Paris," and the Great Theatres, proved another good card. Dorothy Russell, vaudeville 15.

Lyceum Theatre (Heuck, Fennessy & Stair, managers).—Another Theodore Kerner play, "The Fatal Wedding," was put on 8, succeeding his creation, "Rachel Goldstein," in which Louise Beauchamp did superb work, which was appreciated by audiences of large size. "Deserted at the Altar" 15.

People's Theatre (Hubert Heuck, manager).—The World Beaters are due 8, after a week of great business to the credit of the Billy & Wood Show, in which the humorous Pat stirred things up, aided by his usual collection of burlesque queens. The Gordon Sisters did well. "Clark's Runaway Girls" 15.

Cleveland.—At the Opera House (A. F. Hartz, manager) Eleanor Robson, in "Mary Ann," the current week. Frank Daniels drew splendid houses week of Jan. 2, in "The Office Boy." "The Cingalese" 16-21.

Colonial (Drew & Campbell, managers).—The Glass Stock, in "Friends," the current week. "A Bachelor's Romance" drew splendidly week of 2. "Carmen" 16-21.

Empire (Max Faetkenheuer, manager).—The Farum Stock presents "The Christian" current week. "Damon and Pythias" was splendidly staged and presented week 2, to capacity.

Lyceum (J. K. Cookson, manager).—"David Harum" the current week. "The Crisis" drew well week of 2. "In Old Kentucky" 16-21.

Cleveland (J. K. Cookson, manager).—"Hearts Adrift" current week. "The Dangers of Working Girls" did well 2-7. Robert Fitzsimmons 16-21.

Keltis (L. M. Elick, manager).—The current bill includes: Simon-Gardner and Co., Moore and Littlefield, Basque Quartet, Elizabeth Murray, Paulton and Dooley, Harding and Ah Sid, Cooper and Robinson, and Mlle. Olive.

Star (Drew & Campbell, managers).—The Fay Foster Co. current week. Rentz-Santley Co. had good business 2-7. City Sports Co. 16-21.

Dayton.—At the Victoria (C. G. Miller, manager) Tim Murphy played to good business Jan. 2. Lawrence D'Orsay drew well 5. A splendid audience saw Mildred Holland 7.

National (G. H. Burrows, manager).—Billy Clifford, in "How He Won Her," 2-4, had splendid business. "McFadden's Flats" drew good crowds 5-7, coming: Sam Thorne 9-11. Soldiers' Home—This Sun's Minstrel did a good business 3. Coming: Chicago Ladies' Orchestra 10.

Oregon (Hartsock & Curran, managers).—Bill for week of 9: Love and Rollas, Olvis and Fawn, Anita Faivre and Goldie and Leroy.

Columbus.—At the Great Southern Theatre (O. M. Heffner, manager) Margaret Anglin, in "The Eternal Feminine," pleased Jan. 2. "The Earl of Pawtucket" drew good houses 3, 4. Kellar drew well 6, 7. Coming: Melba 10. "The Cingalese" 13, 14. Cecilia Loftus 12. Walker Whiteside 17, 18. "Professor Napoleon" 20, 21.

Empire (H. A. Weisman, manager).—"Caprice," by the stock company, was artistically played, to good houses 2-7. Chas. Waldron and Ida Adair winning much applause. "A Social Highwayman" 9-14. "Because She Loved Him So" 16-21.

Grand Opera House (A. G. Owens, manager).—"Who Goes There?" drew large houses 2-4. Coming: "The Errand Boy" 9-11. "Sweet Clover" 16-18. "Superba" 25-25.

High Street Theatre (A. G. Owens, manager).—"The White Tiger of Japan" and "The Peddler" drew good houses week of 2. Coming: "The Hidden Crime" 9-11. "Who's Who?" 12-14.

Youngstown.—At the Opera House (Peter Rice, manager) "Captain Barrington" played to two good houses Jan. 2. Perley Opera Co. delighted a fair sized audience 3. "The Eternal City" drew an appreciative audience 5. Illness prevented Mr. Morgan from appearing, but the role was interpreted by his understudy. Dan Sully appeared in "Our Pastor" 17, and gave good satisfaction. Bookings: Josephina Congress of Nations and "Ben Hur" 8. "Girls Will Be Girls" 9. "David Harum" 14. "Who is Who?" 17. "James Boys in Missouri" 18. "Busy Izzy" 20. Stetson's "Uncle Tom's Cabin" 21.

Park (Chas. L. Lillian, manager).—"The Factory Girl" came, to fair business, 2-4. Why Girls Leave Home" 12-14. "The Fortune Teller" 16-21.

Notes.—Members of the "Buster Brown" Co., who suffered a loss through robbery while here, have fortunately recovered most of their loss. The four new dressing rooms furnished by the Opera House are about completed.

Toledo.—At the Valentine (Edw. E. Fix, manager) Tim Murphy appeared Dec. 28, 29, to good business. "The Eternal Feminine," with Margaret Anglin, pleased a large audience 31. "The Earl of Pawtucket" had capacity Jan. 2. "The Eternal City" 7, Cecilia Loftus 10.

Lyceum (Frank Burt, manager).—"The Crisis" came to big business. "The Female Detectives" 1-4, had good houses. Billy Clifford 5-7. "Capt. Barrington" 8-11.

Empire (Abe Shapiro, manager).—Fay Foster Co. had excellent patronage 1-7. Sheridan New City Sports 8 and week.

ArCADE (H. H. Lamkin, manager).—Business is big. For 8 and week: Henri French, Kline and Clifford, Valler, Bush and Gordon, Pierce and Maize, Murphy and Francis, Hayes and Healey and Vitaphone.

Burt's (Frank Burt, manager).—"Thou Shalt Not Kill" and "The Peddler" had good houses. "The Funny Side of Life" 5-7. "Dangers of Working Girls" 8-11.

Akron.—At the Colonial (S. S. Vall, manager) "The Royal Chef" pleased two large houses Jan. 2. "The Girl and the Bandit," with a very good company, did well 4. "Miss Bob White" had good business 5. Dan Sully, in "Our Pastor," comes 9. "Walter Perkins, in "Who Goes There," 12. "His Better Half" 12. "The Yankee Consul" 13.

Grand Opera House (T. K. Albaugh, manager).—"My Wife's Family" 2-4, and "Two Little Waifs" 5-7, divided a great big week's business. "The Funny Side of Life" 9-11. "The Two Johns" 12-14. David Harum 16-18. "At the Races" 19-21.

Canton.—At the Grand Opera House (M. C. Barker, manager) "Quincy Adams Sawyer" had two capacity houses Jan. 2. "The Girl and the Bandit" had big business 5. "Miss Bob White" came to good returns 6. "My Wife's Family" pleased 7. Booked: Walter Perkins 9. "Girls Will Be Girls" 11. "The Marriage of Kitty" 14. Emma Bunting, in repertory, 16 and week.

Grand Opera House (Manning, manager).—Bill for 9 and week: Lillie Harrington, Howard and Coulson, Cleo Collins, Geo. Teed, Blanche Raymond and Ida Mantell. Business was good week of 2.

Springfield.—At the Grand Opera House (L. J. Dallin, manager) "Who Goes There?" came to good business Dec. 31. "Out of the Fold" filled the house Jan. 2. Mildred Holland had good business Jan. 4. Kellar was well patronized 5. His Majesty and the Mafai 7. "The James Boys in Missouri" 9. "The Strollers" 12. Otis Skinner 13.

Orpheum (Orpheum Theatre Co., proprietors).—This playhouse is packed to the doors at all performances. Bill for week of 9: Marjorie Barrett, Fox and Hughes, the Quileons, Taylor and Farnum, Otto P. Hall and Victorille's Orpheumscops.

MISSOURI.

St. Louis.—A festival of fun is in store for St. Louisians this week, with Sam Bernard and Hattie Williams, in "The Girl from Kays," at the Olympic Theatre. D'Orsay, in "The Earl of Pawtucket," at the Century; Dave Lewis, in "The Royal Chef," at the Garrick; and Arthur Dunn, in "The Runaways," at the Grand.

Garrick (J. Shubert, manager).—"The Royal Chef," with De Lewis, opens Jan. 8, for a limited run. Stella Tracey, William Sellers, Harry Leone, Elsie Moore, Marie Glazier and J. Allen are with the company. Last week was the second and last of Ada Rehan's engagement. School for Scandal, "The Taming of the Shrew" alternating. Charles Richman shared honors with the star. Excellent business.

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Standard (Leo Reichenbach, manager).—"Managers Reichenbach has big and big business, the Gay Masqueraders, for 8-14. The vaudeville acts will be contributed by: Gertie de Milt, the Brownings, the Baker Troupe and Mitchell and Pain. Last week, to usual big houses, was drawn by Vanity Fair Burlesque Brothers, the "Gaiety" an original acrobatic act; Imhoff, Conn and Corinne, a trio who are comedians of unusual merit; Ward and Raymond, dancers; Lillian Held, vocalist, and Henry and Hood, in illustrated songs, were in the olio. Next, Kelly and Wood.

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Century (J. J. Hannerty, manager).—"The Earl of Pawtucket," opens 8-14. Grace Van Studdiford, in "Red Feather," drew big business the title role at the Wednesday matinee. Miss Van Studdiford proved the musical treat of the season, and played to big business. Lucy Monroe, Cora Tracey Harry Davis and Louisa Cassano, were in the company. Next week, Cecilia Loftus.

Columbia (Frank Tate, manager).—"The appearance of Mabel McKinley is announced for week 9-15. Edmund Day and company, Tolvin Sisters, Lewellyn, Fern Melrose, McKinnon and Reed, Hickey and Nelson, Burton and Brooks, Josie De Witt, Ferguson and Passmore, the Aherns and the kindredome complete an attractive bill.

Standard (Leo Reichenbach, manager).—"Managers Reichenbach has big and big business, the Gay Masqueraders, for 8-14. The vaudeville acts will be contributed by: Gertie de Milt, the Brownings, the Baker Troupe and Mitchell and Pain. Last week, to usual big houses, was drawn by Vanity Fair Burlesque Brothers, the "Gaiety" an original acrobatic act; Imhoff, Conn and Corinne, a trio who are comedians of unusual merit; Ward and Raymond, dancers; Lillian Held, vocalist, and Henry and Hood, in illustrated songs, were in the olio. Next, Kelly and Wood.

Grand Opera House (John G. Sheedy, manager).—"Arthur Dunn opens 8-14, in "The Runaways." No production of the current theatrical season has been accorded more enthusiastic and local success than this offering. "The Sambo Girl," a Tanganyika has certainly arrived. Melville S. Collins, Florence Morrison, George Shields and Geo. H. Henry are among the others who make good. S. R. O. was the rule all week.

Lyceum (D. E. Russell, manager).—Nellie McHenry, in "Miss" 8-14. Last week "No Wedding Bells for Her" was presented to splendid patronage. Harry the Forrester, Helen Singer, Beatrice Ingram and Little Queenie were the principals. Next, "Darkest Russia."

Globe (H. E. Rice, manager).—"Dickinson's dogs will be the headline 8-14. Mayo, the magician; Mlle. Arnot, the kinegrope, and the stock company, in "Mistaken Identity," complete an attractive bill.

Crawford (O. E. Crawford, manager).—"A Trip to Africa" 8-14, the players being all colored people. Last week a splendid company presented "The Village Parson," to big business. Frankie Francis, as the parson's wife, and A. W. Ellis, in the title role, found instant favor. Next, Bros. Byrne, in "Eight Bells."

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschafer, manager) week of Jan. 2 was divided between "The Isle of Spice" and "Lettie." Business was fair. Louis Mann, in "The Second Fiddle," 9-11. "Way Down East" 12-14. James K. Hackett 16-18 and Lulu Glaser 19-21.

Empire (Spitz & Nathanson, managers).—"Tracked Around the World," week of 2, was well patronized. "A Race for Life" 9-14. The Rays, in "Down the Pike," 16-21.

Imperial (Felix R. Wendelschafer, manager).—Business was fair week of 2, when "Captain Swift" was produced by the Providence Dramatic Stock Co. "The Rivals" 9-14. "A Woman of No Importance" follows.

Kettis (Charles Lovengren, manager).—Bill week of 9: Mary Dupont and company, in "A Leap Year Leap." Bailey and Madison, Walter Kelly, Millman Trio, Fitzgibbon-McCoy Trio, Libbey and Trayer, the Orpheus Comedy Pair, Carter and Bluford, Kimball and Donovan, Gorman and West and the Four Mortons.

Westminster (George H. Batcheller, manager).—"The Moonlight Mads" gave a good show 2-7. T. W. Dinkins' Utopians 9-11. The Brigades 16-21.

Park (Harry Young, manager).—Shepard's moving pictures continued 2-7. There is talk of establishing a dime museum in the theatre.

Notes.—Providence Lodge, No. 10, Theatrical Mechanics' Association, held its eleventh annual banquet in Elks' Hall, afternoon of New Year's Day. A beautiful treasurer's jewel was given to Lewis W. Sweet, who has resigned office, after five years, because he is going to Los Angeles. Officers: president, R. Raymond Ladd, vice president, John Taylor, recording secretary, Charles I. Luther, financial secretary, Harry W. Calender, treasurer, Albert E. Paddock, assistant financial secretary, Walter L. Delaney, sergeant at arms, Joseph R. Thornton, marshal, George H. Ross, William Dunnigan and William F. Doolen trustees. The installation ceremony was performed by Past President James P. Sullivan and Brother M. P. Pickering, of Boston Lodge, who acted as grand marshal.

Woonsocket.—At the Woonsocket Opera House (Josh E. Ogden, manager) "Uncle Josh Sprucey" Jan. 7. Runkle Comedy Co. 9 and 11-14. "The Factory Girl" 10. The Willis Comedy Co. played to fair business 5, 6.

Hob (Jas. W. Conklin, manager).—John J. Coogan's All Star Vaudeville Co. 9-14. The bill last week drew good business.

INDIANA.

Indianapolis.—At the English's Opera House (Ad. F. Miller, manager) Grace Van Studdiford, in "Red Feather," Dec. 30, 31, filled the house. Kellar and Paul Valadon, Jan. 2-4, mystified large and appreciative audiences. "The Maid and the Mummy" (repertory), and a very big house, Lawrence D'Orsay 8, Melba 9, Mildred Holland 10, 11, Walker Whiteside 13, 14.

Park (Dickson & Talbot, managers).—"The Fatal Wedding," featuring Gertrude Haynes, Dec. 29-31, packed the house. "Dr. Jekyll and Mr. Hyde" 2-4, had capacity business. "The White Tiger of Japan" 5-7. "A Hot Old Time" 9-11.

Grand Opera House (Shaffer Ziegler, manager).—Dorothy Russell is the special feature of the vaudeville bill booked for week 2-7. Thomas J. Ryan and Mary Richmond, in "Mag Haggerty's Father," are the extra attraction. Others: Delmore and Russell, Felix Barry and Barry, Alice Lydon Doll, Bellman and Moore, Harry Thomson, Nettie Fields and the bloscoe. Business last week tested the capacity of the house.

Unique (R. B. Thorburn, manager).—This house did a good business week of 2. New acts are promised for week of 9.

Empire (Chas. Zimmerman, manager).—"The Star of India," week of 2, had business up to the capacity. Rice & Barton's Gaiety Co. week of 9.

Notes.—Crampton Concert Co. appeared at Masonic Temple 5, under auspices of the Indianapolis Lecture Course, to a good sized audience. "The Maiden" was given at the German house 5, by local talent for the benefit of the Indianapolis News Old Folks' Relief Fund, and a crowded house was present. A good sum was realized for the fund.

The Messiah.—Genevieve Clark Wilcox, of Chicago, a student of the Indianapolis Hall, 5, by the Oratorio Society, for the benefit of the Mutual Service Association. A big crowd filled the hall. E. J. Morgan will create the title role in Booth's "The Gentleman from India." The play will have its first production at English's Opera House here in February.

Marion.—At the Indiana (E. L. Kinneman, manager) "The Maid and the Mummy" drew a full house Dec. 28. A large audience greeted "The Earl of Pawtucket" 30. "The Village Postmaster" was liberally patronized 31. "Eight Bells" Jan. 5. "Sweet Clover" 9. "Mrs. Delaney of Newport" 10. "We Are King" 12. "The Triumph of an Empire" 13.

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The purpose for which this meeting is called is to interest the public, the clergy and the present local administration in the enforcement of the Employment Agency License Bureau Law, in so far as it affects the Theatrical Profession, to remedy many existing abuses—morally and otherwise. Addresses by Prominent Clergymen, Public Officials, Well Known Actors and Actresses and Notable Labor Leaders. **ADMISSION FREE.**

WANT TIME ON AND FROM 16th JAN.

Walter Stanton Jr.

The Hit of the Show: convulsed Casino audience: Rooster will no doubt carry it into extended prosperity.—NEW YORK TIMES, May 12, 1903. Real hits of the evening were little Arthur Dunn and Walter Stanton Jr.—N. Y. TELEGRAM, May 12, '03. Walter Stanton Jr. really made success of evening; his dancing won rounds of applause; recalled half dozen times.—N. Y. CLIPPER, May 16, '03. Clever Comedian for Parts. Stanton Jr. and Tina Corri, Tramp Rooster and Maid, finish 14 with Clara Turner Co., Dover, N. H. Per. ad., 339 E. 14th St., N. Y. Agent, WM. MORRIS.

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For small Vandeville Theatre near New York; season engagement; PIANIST, VIOLIN and CORNET, up in variety business, or would negotiate with family. Must open Jan. 23. Write full particulars and salary first letter. MUSICIAN, care of N. Y. CLIPPER.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Big Attendance Generally Reported.
Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, Jan. 10.—At the Columbia, Ward and Kiddle, "Salambo," opened yesterday to a good house. Edna Wallace Hopper will follow.

MAJESTIC.—Yesterday marked the first presentation of Ella Wheeler Wilcox's biblical play, "Mizpah; or, The Story of Esther." "The Gay Lord Quex" follows.

GRAND OPERA HOUSE.—This is the third and last week of Blanche Bates, in "The Darling of the Gods." On 5 Miss Bates gave, at a special matinee, "The Darling of the Gods," and a comedy written by herself and George Arliss, entitled "My Aunt's Advice."

CALIFORNIA.—Black Pat Troubadours this week.

CENTRAL.—The stock company is presenting this week "It is to Laugh," an old musical show.

TRIVOLI OPERA HOUSE.—Wednesday, 11, begins a four weeks' season of grand Italian opera by the Mexican Grand Opera Co., comprising 125 persons in all, in extensive repertory. "Rigoletto" will be the opening bill.

OURTOWN HILL.—Opening Sunday, 8: H. V. Fitzgerald, Kine and Gotthold, Nita Allen and Co., Eleanor Falk, Cressy and Dayne, Douglas and Ford, the Four Bard Bros. and the Orpheum motion pictures.

CHURCH.—On 5, Wilson and Leicester, the Burton Bell Ringers, Russell and O'Neil, the Four Gordons, Eldridge, Mabel Lanson and the biograph.

FROM OTHER POINTS.

Good Business Reported All Along the Line.

CHICAGO, Jan. 10.—The important downtown openings were divided into three Sunday night and Monday night, every attraction in Chicago combination theatres changing either Sunday or Monday. With high winds, so cold that the thermometer hovered around zero, theatregoing was less a pleasure than an effort, and business was not as good as usual.

THE SUNDAY.—The Sunday openings were: Dustin Farnum, in "Virginia," at the Garrick; Edward Morgan, in "Eternal City," at McVicker's; "York State Folks," at Great Northern; James J. Corbett, at Alhambra; "Thou Shalt Not Kill," at Academy; "Human Hearts," at Marlow; "Child Slaves of New York," at Criterion; "Light House by the Sea," at Bijou; Tiger Lilies, at Folly; Merry Maidens, at Trocadero; and "Village Postmaster," at Columbus. The Boer War began its last week at Coliseum, and "His Highness, the Boy," continued at La Salle. Stock company bills changed at People's and Howard's Sunday afternoon, and at Bush Temple Monday night. Delayed scenery held the curtain on Dustin Farnum until nearly nine o'clock at the Garrick.

THE MONDAY.—The Monday openings brought forward four novelties, to wit: Richard Mansfield, in "Ivan the Terrible," at the Grand Opera House; Annie Russell, in "Brother Jacques," at Powers; William Gillette, in "The Admirable Crichton," at Illinois; and "The Girl and the Bandit," at Studebaker. Chicago's learned critics and reviewers had some real newspaper work cut out for them, and adjectives and profundity are rushed to a bulled market.

PHILADELPHIA, Jan. 10.—With full houses all around last night, sterling attractions and fortune smiling on Monday night, the Grand Southern and Marlowe opened at the Broad in "Romeo and Juliet," delighting a crowded house with a beautiful production and performance. "Joseph Entangled" proved a worthy vehicle for Henry Miller, at the Garrick, so voted a crowded house. The Opera House audience filled the house and thoroughly appreciated the admirable performance of "The Usurper," by Nat C. Goodwin and company. Frank Daniels, in "The Office Boy," at the Chestnut, Wilton Lackaye, in "The Minute Man," at the return offerings which met favor, and the continuations were: "Smiling Island" at the Casino, and "The Old Homestead" at the Park, which drew well. Other combination houses had no cause for complaint.

VAUDEVILLE.—At Keith's and popular offerings by stock companies, earned favor by meritorious productions. A crowd attended the burlesque performances at the Museum and the Eleventh Street Opera House; both prospered. The Boston Symphony Concert, at the Academy, appealed to a large number of music lovers.

BOSTON, Jan. 10.—The chief event last night was Mrs. Rejane's appearance at the Boston in "Ma Cousine." The house was well filled. Edna May, in "The School Girl," at the Colonial, and "Mr. X of Wickham," at the Park, were other novelties having good opening crowds. At the Hollis the last week of "The Rogers Bros. in Paris" packed the house as usual.

THE TENDERLOIN.—Opened its last week at the Majestic with "The School Girl." "The County Chairman" began its fifth week at the Tremont. Popular priced shows drawing well were: "Down the Pike," at the Globe, and "A Midnight Marriage," at the Grand Opera House. Stock bills were: Castle Square, "The Chin of Navarre," Bowdoin Square, "The Still Alarm," Vaudeville and burlesque houses drew two big audiences. "Beyond" continues at Welford Hall.

KANSAS CITY, Jan. 10.—The "Maid and the Mummy" opened a four nights' engagement at the Willis Wood Sunday night to a big house. Louis Westley scored the success of the performance. Harry Berensford made his annual appearance at the Grand, presenting "Our New Man" to cordial audiences. Two big audiences were on hand at the Orpheum to see a good vaudeville bill, in which the Carter De Haven Sextette was

the headliner. J. H. Stoddard, the veteran, in his admirable performance of "The Bonnie Brier Bush," was warmly received at the Auditorium. At the Gills "No Wedding Bells for Her" thrilled big crowds. The Variety Fair Burlesques gave a good show at the Century. Yale and the National did their usual Sunday business.

WASHINGTON, Jan. 10.—The Duke of Killerankie drew a capacity house at the National. Geo. M. Cohan, in "Little Johnny Jones," had a full house at the Columbia. "Me Hina and I," had a packed audience at the Lafayette. "The Great Automobile Mystery," at the Academy, turned people away. Mile Adgie, with her lions, was the headliner of a fine bill at Chase's, and two audiences crowded the house. The American Burlesques made good both afternoon and night at the Lyceum.

MILWAUKEE, Jan. 10.—Local openings were all highly successful this week. Howard Hall, at the Alhambra, offered a sensational performance that won enthusiastic applause. "The Rogues Comedy," at the Academy, was also a big favorite. "The Isle of Spice," at the Davidson, appeared to please a good house. "The Heart of Maryland" was well received at the Bijou, being well done by a splendid company. "The Morning Glories," at the Star, scored heavily; the house was packed both performances Sunday.

CINCINNATI, Jan. 10.—Virginia Harned came to the Grand last night, in "Lady Shore," opening to a good house. Sunday's bills were all acceptable. "Janice Meredith" was revived at the Grand, and the Forepaugh Stock Co. Kellar crowded the Walnut Street. At Heuck's "The Factory Girl," and at the Lyceum "The Fatal Wedding," repeated old successes. Vaudeville crowded the Columbia, and the World Beaters jammed the People's.

LOUISVILLE, Jan. 10.—"A Country Girl" opened at McCauley's to a crowded house. Nannette E. Comstock, in "The Crisis," drew a big house at the Masonic. "McLadden's Plats," at the Avenue, Reilly and Wood, at the Buckingham, and vaudeville, at Hopkins, opened Sunday, to capacity houses.

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, manager) "The Yankee Consul," with Raymond Hitchcock, Jan. 9-11. "The Other Girl," 12-14. Eleanor Robson week 15. John Drew was well rewarded. A new drop curtain has taken the place of the one heretofore in use.

CONVENT HALL (H. L. Meach, cut-dian).—Pittsburg Orchestra, Emil Paul, director; Eugene Albert soloist, comes 18. Fritz Kreisler and Josef Hofmann 21. Ysaye had splendid concert 24. The same.

TECK (Walter S. Baldwin, manager).—The Baldwin-Melville Stock Co., in "What Happened to Smith," 9-14. "The Holy City," 16-21. Vaudeville is also now a winning addition here. Katharine Rogers and Dalmia's trained monkeys will be seen 9-14. "His Highness, the Boy," continued at La Salle.

LYCEUM (J. Laughlin, manager).—"The Ninety and Nine" this week. "Hearts Adrift" next week. "The Highway" and the usual Sunday night concert were successful.

ACADEMY (G. C. Stevens, manager).—Louise Beaton, in "Rachel Goldstein," this week. "Kidnapped in New York" week of 16. "Why Girls Leave Home" was energetically exploited. J. Bodewalt Lampe's Band appeared 8.

SHEA'S GARDEN THEATRE (M. Shea, manager).—Appearances this week are: Emmett Corrigan and Co., in "Jockey Jones"; Nichol Sisters, Howard Brothers, Watson, Hutchings, Edwards and Co., in "The Exchange"; A. O. Duncan, Three Jacksons, George C. Davis and Paul Spadoni. Business is big.

LAFAYETTE (C. M. Bagg, manager).—Rents-Santley Co. this week. Fay Foster Co. next week. Cracker Jacks, with Bob Van Osten, were successful.

ELMIRA.—Rialto Theatre (F. W. McConnell, manager) week of Jan. 9: Hatch Brothers, the Musical Reeds, May Nelson, Marion Blake, Flo Wallace, Bertha Kellogg, Lillian De Vere, William Ray and moving pictures. Business continues big.

NEW CASINO (Gilbert De Vine, manager).—Castle and Collins made a big hit week of 2, and have been held over. Others who continue to please are: Flo Gregory, Jessie Darling, Clara Reid, Fred Hastings. Big business results.

THE AUDITORIUM, which burned down at the time of the Lyceum fire, will not be rebuilt. In its place a large hall will be erected.

J. BERNARD DYLLAN.

The descriptive baritone vocalist, was born at Brooklyn, N. Y., April 7, 1855. In 1874 he made his first professional appearance with Ware and Lenton's Vaudeville Show at San Francisco, made tours through lower California, and played the leading varieties until 1881, when he came East. The same year he joined Sam Devere's "Jasper" Co., in which he created the part of an Italian heavy. In 1882-3 he appeared with Niles, Evans, Bryant & Hoey's Meteors. In 1883-4 he was with J. J. Donaghy's "Nobody's Claim," and in later seasons with Daniel Sully, "Devil's Auction," "We, Us & Co.," Hallen & Hart's "Later On," "Tobogganing," "My Aunt Bridget," and the Corinne Opera Co. After playing the leading vaudeville roles for several years, during which period Mr. Dyllan introduced a number of the most successful songs, he was engaged for the year and Emma Ray's company, in "A Hot Old Time." With this company he created the part of the cowboy with success. This season he is seen with the Bostonians, in "Little Johnny Jones," as Sing Song, the Chinese newspaper man. It is a character drawn on entirely new lines, and Mr. Dyllan has scored another success.

JOSEPH YARRICK AND THE MAGIC KETTLE has passed into the exclusive control, booking and management of the Theatre-Buckley Agency. The contracts made previous to Jan. 2 will be filled by the Theatre-Buckley Agency. The Magic Kettle began its first engagement, under its new management, on the 10th circuit, Monday, Jan. 3. This agency controls the entire liquid air acts, and supplies liquid air in the central States and South America.

DOLLY THEATRE writes that the report of her death is a mistake. She was born in Frankfort, Ky., and is of the team of Powers and Theobald, Howard Powers being her husband. They are at present playing in the central States and meeting with their usual success in vaudeville.

H. TENLEY, the celebrated European mimic and illusionist, arrived in New York on 10th inst. He will play at the Proctor circuit Jan. 22.

THE MESSERS, ARDELL and LESLIE, having just closed fourteen successful weeks in the principal cities in the West and the Pacific coast, have been re-engaged for an indefinite period at the Tivoli Theatre, Buffalo, N. Y., where they report success in their novelty singing act.

JOE LEVITT has been working in and around Boston for the last four weeks. Last week he was at Shedy's Theatre, Fall River, and joined the Henry Show Jan. 1.

CANTILLO and FOXA, contortionists and equilibrists, have opened on the Goldsmith circuit in the West for an indefinite period. They report success with their act.

GIBSON and NASH have closed with the "Alphonse and Gaston" Co., and opened on the Crystal circuit Jan. 8.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Adams, Maudie (Charles Frohman, mgr.)—N. Y. City 9-14.

Allen, Viola (Charles W. Allen, mgr.)—N. Y. City 9-14.

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Gibson, Miss. 13. Donaldsonville, La. 14. Plaquemine, La. 15. Thibodaux 19. Houma 20. Patterson 21. Morgan City 22. "Curse of Drink," Charles E. Blaney's—Memphis, Tenn. 9-14.

D.
Drew, John (Charles Frohman, mgr.)—Washington, D. C. 9-14. Boston, Mass. 16-28.

D'Orsay, Lawrence (Kirk La Shelle, mgr.)—St. Louis, Mo. 8-14. Springfield, Ill. 16. Galveston, Tex. 18. Hope 17. Prescott 18. Arkadelphia 19. Fort Springs 20. 21.

De Grasse, Joseph (Fred A. Hayward, mgr.)—Tyler, Tex. 11. Marshall 12. Pittsburg 13. Clarksville 14. Camden, Ark. 16. Hope 17. Prescott 18. Arkadelphia 19. Fort Springs 20. 21.

Davidson Stock (A. E. Davidson, mgr.)—Racine, Wis. 9-11. Janesville 12-14. Freeport, Ill. 16-21.

De Voss, Flora, No. 1 (J. B. Rotnour, mgr.)—Albion, Ill. 9-14.

De Voss, Flora, No. 2 (J. B. Rotnour, mgr.)—Albion, Ill. 9-14.

Datney's, W. R. Stock, St. Johns, N. B. 9-14.
De Macks Big Stock—Burlington, Kan. 9-14. Moline 10-14.

Do Yre, Stock (Sam Du Yre, mgr.)—Wellsville, N. Y. 9-14.

"David Harum," No. 1 (Julius Cahn, mgr.)—Cleveland, O. 9-14. Detroit, Mich. 15-21.

"David Harum," No. 2 (Julius Cahn, mgr.)—Cleveland, O. 9-14. Detroit, Mich. 15-21.

"David Harum," No. 3 (Julius Cahn, mgr.)—Cleveland, O. 9-14. Detroit, Mich. 15-21.

"David Harum," No. 4 (Julius Cahn, mgr.)—Cleveland, O. 9-14. Detroit, Mich. 15-21.

"David Harum," No. 5 (Julius Cahn, mgr.)—Cleveland, O. 9-14. Detroit, Mich. 15-21.

"David Harum," No. 6 (Julius Cahn, mgr.)—Cleveland, O. 9-14. Detroit, Mich. 15-21.

"David Harum," No. 7 (Julius Cahn, mgr.)—Cleveland, O. 9-14. Detroit, Mich. 15-21.

"David Harum," No. 8 (Julius Cahn, mgr.)—Cleveland, O. 9-14. Detroit, Mich. 15-21.

"David Harum," No. 9 (Julius Cahn, mgr.)—Cleveland, O. 9-14. Detroit, Mich. 15-21.

"David Harum," No. 10 (Julius Cahn, mgr.)—Cleveland, O. 9-14. Detroit, Mich. 15-21.

"David Harum," No. 11 (Julius Cahn, mgr.)—Cleveland, O. 9-14. Detroit, Mich. 15-21.

"David Harum," No. 12 (Julius Cahn, mgr.)—Cleveland, O. 9-14. Detroit, Mich. 15-21.

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"David Harum," No. 14 (Julius Cahn, mgr.)—Cleveland, O. 9-14. Detroit, Mich. 15-21.

"David Harum," No. 15 (Julius Cahn, mgr.)—Cleveland, O. 9-14. Detroit, Mich. 15-21.

"David Harum," No. 16 (Julius Cahn, mgr.)—Cleveland, O. 9-14. Detroit, Mich. 15-21.

"David Harum," No. 17 (Julius Cahn, mgr.)—Cleveland, O. 9-14. Detroit, Mich. 15-21.

"David Harum," No. 18 (Julius Cahn, mgr.)—Cleveland, O. 9-14. Detroit, Mich. 15-21.

"David Harum," No. 19 (Julius Cahn, mgr.)—Cleveland, O. 9-14. Detroit, Mich. 15-21.

"David Harum," No. 20 (Julius Cahn, mgr.)—Cleveland, O. 9-14. Detroit, Mich. 15-21.

"David Harum," No. 21 (Julius Cahn, mgr.)—Cleveland, O. 9-14. Detroit, Mich. 15-21.

"David Harum," No. 22 (Julius Cahn, mgr.)—Cleveland, O. 9-14. Detroit, Mich. 15-21.

"David Harum," No. 23 (Julius Cahn, mgr.)—Cleveland, O. 9-14. Detroit, Mich. 15-21.

"David Harum," No. 24 (Julius Cahn, mgr.)—Cleveland, O. 9-14. Detroit, Mich. 15-21.

"David Harum," No. 25 (Julius Cahn, mgr.)—Cleveland, O. 9-14. Detroit, Mich. 15-21.

"David Harum," No. 26 (Julius Cahn, mgr.)—Cleveland, O. 9-14. Detroit, Mich. 15-21.

"David Harum," No. 27 (Julius Cahn, mgr.)—Cleveland, O. 9-14. Detroit, Mich. 15-21.

"David Harum," No. 28 (Julius Cahn, mgr.)—Cleveland, O. 9-14. Detroit, Mich. 15-21.

"David Harum," No. 29 (Julius Cahn, mgr.)—Cleveland, O. 9-14. Detroit, Mich. 15-21.

"David Harum," No. 30 (Julius Cahn, mgr.)—Cleveland, O. 9-14. Detroit, Mich. 15-21.

"David Harum," No. 31 (Julius Cahn, mgr.)—Cleveland, O. 9-14. Detroit, Mich. 15-21.

Clark-Urban (Hardin B. Clark, mgr.)—Rutland, Vt., 9-14, Plattsburgh, N. Y., 16-17.
Kennedy Players—Saginaw, Mich., 8-14.
Keller Stock (A. M. Keller, mgr.)—Lenora, Kan., 9-11, Logan 12-14, Downs 16-21.
"Kattenjammer Kids" (Blondell & Pennesser, mgrs.)—Metairie, La., 11, Steubenville 14, Connelville, Pa., 16, Uniontown 17, Greensburg 18, Latrobe 19, Altoona 20, Johnstown 21.

L
Loftus, Cecilia (Daniel Frohman, mgr.)—South Bend, Ind., 9, Toledo, O., 10, Indianapolis, Ind., 11, Columbus, O., 12, Louisville, Ky., 13, 14, St. Louis, Mo., 15-20.
Lackey, Wilton (Wm. A. Brady, mgr.)—Philadelphia, Pa., 9-21.
Lorimer, Wright—Baltimore, Md., 9-14, Boston, Mass., 18, indefinite.

Lester Longan (George H. Brennan, mgr.)—Kansas City, Mo., 12-14.
Lillian Lynn Stock (Frank J. Dean, mgr.)—Alma, Mich., 9-14, Greenville 16-21.
Long, Frank E. Stock (Stock Adm. mgr.)—Ashland, Wis., 16-21.

Lycium Comedy (Al S. Evans, mgr.)—Highland, Wis., 9-14, Greenville 16-21.
Lockes, The (Will H. Locke, mgr.)—Ocala, Fla., 9-11.
Lycium Stock (E. G. Grosjean, mgr.)—Calgate, Ind. Ter., 9-11, Durant 12-14, Denison, Tex., 16-21.

Lehr, Ina, Stock—East Radford, Va., 5-14.
Leroy Stock (Leroy & Shaw, mgrs.)—Greenville, Ind., 9-14, Franklin 16-21.
"Little Homestead" (William Macaulay, mgr.)—Bloomington, Ill., 12, Decatur 14, Monticello 16, Mattoon 17, Arcola 18, Paris 20.

"Lynan Twins at the Races" (Lynan Brothers, mgrs.)—Richmond, Ind., 11, Wilmington, O., 12, Barnesville 13, Washington, Pa., 14, Cambridge, O., 16, Coshocton 17, Zanesville 18, Akron 19-21.
"Little Outcast" (Geo. E. Gill, mgr.)—N. Y. City 9-14, Brooklyn, N. Y., 16-21.

"Little Outcast," E. J. Carpenter's—Salem, Ore., 9, Albany 10, Eugene 11, Roseburg 12, Grant's Pass 13, Medford 14, Astoria 15, Tillamook 16, Lewiston 17, Bedford 18, Meyersdale 19, Somerset 20.

"Lighthouse on the Sea" (Vance & Sullivan, mgrs.)—Detroit, Mich., 15-21.
"Lost Boy" (Edward Blodgett—Akron, O., 9-11.
"Louisiana" (J. C. Jannouso, mgr.)—Fort Worth, Tex., 13, San Antonio 19.

M
Mansfield, Richard (B. D. Stevens, mgr.)—Chicago, Ill., 9-11, Feb. 11.
May, Edna (Charles Frohman, mgr.)—Boston, Mass., 9-21.
Mack, Andrew (Rich & Harris, mgrs.)—Trenton, N. J., 14, Newark 16-21.

Miller, Henry (Charles Frohman, mgr.)—Philadelphia, Pa., 9-21.
Mann, Louis (H. Dillingham, mgr.)—Providence, R. I., 9-11, Fall River, Mass., 12, New Bedford 13, Taunton 14, Portland, Me., 16, Portsmouth, N. H., 17, Manchester, 18, Haverhill, Mass., 19, Lynn 20, Malden 21.
Murphy, Timothy (E. E. Saunders, mgr.)—Paducah, Ky., 9, Nashville, Tenn., 10, Memphis 11, Pine Bluff, Ark., 12, Fort Smith 13, Guthrie, Okla., 14, Cold Springs, Colo., 15, Peoria 16, Elgin 17, Chicago 18, Pueblo 19, Greeley 20.

Mayhew, Stella (Stair & Nicolai, mgrs.)—Mahoning City, Pa., 9, Shenandoah, Va., 11, Lancaster 12, York 13, Harrisburg 14, Richmond, Va., 16-21.
Mantell, Robert B. (Max Zoellner, mgr.)—York, Pa., 11, Trenton, N. J., 12, 13.

Murphy, Joseph (George E. Egan, mgr.)—Olympia, Wash., 11, Tacoma 13, 14, Everett 15, New Whatcom 16, Vancouver, B. C., 17, Victoria 18, Seattle, Wash., 19-21, North Yakima 23, Spokane 24, Walla Walla 27, Baker City, Ore., 28.

Murray and Mack (Ollie Mack & Joseph W. Spears, mgrs.)—Raton, N. Mex., 11, Trinidad, Colo., 12, Wichita, Kan., 14, Joplin, Mo., 15, Pittsburg, Kan., 16, Fort Scott 17, Iola 18, Chanute 19, Winfield 20, Junction City 21.
Mason and Mason (Broadhurst & Carter, mgrs.)—Davenport, Ia., 9, Burlington 13, Hannibal, Mo., 14, Lincoln 12, Springfield 13, Hannibal, Mo., 14.

McAvoy, Dan (Samuel Blair, mgr.)—N. Y. City 9-14, Brooklyn, N. Y., 16-21.
Melville, Roscoe (J. B. Stirling, mgr.)—Los Angeles, Cal., 9-14, Bakersfield 16, Fresno 17, Stockton 18, Salt Lake City, U. S., 20, Provo City 23, Grand Junction, Colo., 24, Leadville 25.

McHenry, Nellie (Spencer & Aborn, mgrs.)—St. Louis, Mo., 8-14.
Monroe, George W. (Robert B. Monroe, mgr.)—Worcester, Mass., 9-14, N. Y. City 15-21.
McAuliffe, Jerry (Col. Willard Stanton, mgr.)—Peekskill, N. Y., 9-14, Newburgh 16-21.

Myrtle-Harder Stock, Eastern (W. H. Harder, mgr.)—Haverhill, Mass., 9-14, Lawrence 16-21.
Myrtle-Harder Stock, Western (Eugene J. Hall, mgr.)—Burlington, Vt., 9-14, Glens Falls 16-21.
Murray & Mackey (John J. Murray, mgr.)—Wilkesport, Pa., 9-14.

Marks Stock (Tom Marks, mgr.)—Nelson, B. C., 9-14, Phoenix 16-18, Greenwood 19-21, Grand Forks 22-25.
Marks Bros. (Joe Marks, mgr.)—St. Catharines, Ont., 9-14, 15, 16, 17, 18, 19, 20, 21.
Myers, Irene (Will H. Myers, mgr.)—Fitchburg, Mass., 9-14, Lynn 16-21.

Myers Stock (Sam Allen, mgr.)—McKeesport, Pa., 9-14, Marietta, O., 16-21, N. Y. City 15, Pittsburg, Kan., 16, 17, 18, 19, 20, 21.
Mathes, Clara (Edmundson, N. W. T., Can., 9-19, Mason, Lillian (N. M. Vedder, mgr.)—Blackwell, Okla., 9-11, Newkirk 12-14, Perry 16-21.

Moore Stock (Frank A. Moore, mgr.)—Burton, O., 9-14, Franklin 16-21.
Moncrief, Richard (G. H. Hinetangh, mgr.)—Sparta, Ill., 17, 18, Marissa 19, 20.
Mrs. Wicks of the Cabbage Patch (Lieber & Co., mgrs.)—North Adams, Mass., 13, Springfield 18, New Britain, Conn., 19, Hartford 20, 21.

"Mrs. Luffingwell's Boots" (Charles Frohman, mgr.)—N. Y. City 9, indefinite.
"Maud Miller" (L. D. Blodgett, mgr.)—Carlisle, Pa., 11, Chambersburg 12, Martinsburg, W. Va., 13, Winchester, Pa., 14, Hanover 15, York 18, "Midnight Marriage" (Forrester & Mitchell's (Frank C. Rhodes, mgr.)—Boston, Mass., 9-14, Springfield 16, New Britain, Conn., 19, Hartford 20, 21.

"Moonshiner's Daughter" (Eastern (W. F. Mann, mgr.)—Lock Haven, Pa., 11, Milton 14, Reading 16, Harrisburg 17, 18, 19, 20, 21.
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Nye Stock (Harry Nye, mgr.)—Beaver Falls, Pa., 9-11, Meadville 12-14, New Port 15, 16, 17.
New England Players (W. W. Lapoint, mgr.)—Fordham, P. Q., 9-14.

Newman's Entertainers (J. Newman, mgr.)—Jasper, Mo., 14, Minden 15-21.
"New York Day by Day" (Geo. W. Winnett, mgr.)—Philadelphia, Pa., 16-21.
"No Wedding Bells for Her" (Forrester & Mitchell's—Kansas City, Mo., 8-14, Omaha, Neb., 17, 18.

"Ninety and Nine" (White & Ashman, mgrs.)—Buffalo, N. Y., 9-14.
"Next Door" (Roger Brothers (Jos. A. Arthur, mgr.)—Monmouth, Ill., Canton 12, Lincoln 13, Petersburg 14, Pekin 15, Shelbyville 17, Mattoon 18, Litchfield 19, Mount Sterling 20.

O
Olcott, Chauncey (Augustus Piton, mgr.)—Richmond, Va., 9, Newport 10, Norfolk 11, Lynchburg 12, Charlotte, N. C., 13, Columbia, Ga., 16, Americus 17, Charleston, S. C., 18, Savannah, Ga., 19, Jacksonville, Fla., 20, Macon, Va., 21.

O'Neil, Nance (John Schofield, mgr.)—Northampton, Mass., 9, Pittsfield 10, Saratoga, N. Y., 11, Glens Falls 12, Poughkeepsie 13, Albany 14, Granville 16, Burlington, Vt., 17, St. Albans 18, Montpelier 19, White River Junction 20, Manchester, N. H., 21.

"Other Girl" (Charles Frohman, mgr.)—Syracuse, N. Y., 9, Rochester 10, 11, Buffalo 12-14, Pittsburgh, Pa., 15-21.
"Our New Minister" (Miller & Conyers, mgrs.)—West Chester, Pa., 11, Wilmington, Del., 12, Harrisburg, Pa., 13, Lancaster 14, Lock Haven 16, Altoona 17, Johnstown 18, Connellsville 19, Greensburg 20, Beaver Falls 21.

"Over Niagara Falls" (A. Rowland & Clifford, mgrs.)—Penn. Yan, N. Y., 11, Hornellsville 12, Danville 13, Warsaw 14.
"Out of the Fold" (B. Marks, mgr.)—Columbus, Ind., 11, Frankfort 12, Anderson 13, Elwood 14, Brooklyn, N. Y., 16-21.

"On the Bridge at Midnight" (Eastern (Frank G. Zappo, mgr.)—Syracuse, Ill., 11, Belvidere 12, Freeport 13, Rockford 14, Blue Island 15, Elgin 16, Dixon 17, De Kalb 18, Aurora 19, Hickory 20, Streator 21.

"Old Arkansas" (Fred Raymond's (Merle H. Norton, mgr.)—Sugar Creek, O., 11, Wooster 12, Urichsville 13, Delaware 14, Cadiz 16, Wellsburg, W. Va., 17, Toronto, O., 18, Wellsboro, N. Y., 19, Rochester, Pa., 20, Elwood City 21.

"Only a Shop Girl" (Lottie Williams (H. M. Winchell, mgr.)—Des Moines, Ia., 9-11, Omaha, Neb., 12-14, Kansas City, Mo., 15-21.
"On Thanksgiving Day" (Vance & Sullivan, mgrs.)—Atlanta, Ga., 9-14, Memphis, Tenn., 16-21.

"On the Swanee River" (Stair & Nicolai, mgrs.)—Baltimore, Md., 9-14, Philadelphia, Pa., 16-21.
"Our Clothes Man" (Tom North, mgr.)—Aurora, Ill., 12, Michigan City, Ind., 13, Joliet, Ill., 14, Coal City 16, Braidwood 17, Waukegan, Wis., 18, Chicago, Ill., 19-21.

P
Perkins, Walter E. (Claxton Wiltach, mgr.)—Canton, O., 9, Akron 10, Sandusky 11, Fostoria 12, Findlay 13, Elwood 14, S. Dak., 12-14, Patton, W. B. (J. M. Stout, mgr.)—Hutchinson, Kan., 11, Salina 12, Manhattan 13, Junction City 14, Topeka 15, Lawrence 16, Ottawa 17, Paola 18.

Payton, Corse, Stock (David J. Ramage, mgr.)—Butler, Pa., 9-14, Oil City 16-21.
Payton, Corse, Comedy (A. G. Boney, mgr.)—Lowell, Mass., 9-14, Portland, Me., 16-21.
Payton Sisters (Carl Frank Robertson, mgr.)—New Orleans, La., 9-22.

Pringle, Della (T. O. Tattle, mgr.)—Chadron, Neb., 9-11, Omaha 12, 13, 14, Neeshville 15, Sturgis 16-18, Bellefourche 19-21, Lead City 23, 28.

Phelan, J. V. Stock (Ralph A. Ward, mgr.)—Fall River, Mass., 9-14, New York 15, 16-21.
Powers Comedians (John T. Powers, mgr.)—San Jose, Cal., 9-14.
Pickering, George E. (Hillstead, Pa., 9-14.

"Pretty Peggy" (Gaston & Baxter, mgrs.)—Winthrop, Man., 9-11, St. Paul, Minn., 15-18, Minneapolis 19-21.
"Peddler" (Sam Thorne—Sullivan, Harris & Woods (Fred Brock, mgr.)—Dayton, O., 9-11, Indianapolis 12, 13, 14, Shelbyville 15, Muncie 16, Wabash 17, Fort Wayne 18, Kokomo 19, Marion (Soldiers' Home) 20, Marion 21.

"Peck's Bad Boy" (Lincoln, Neb., 13, 14.
Q
"Queen of the Highway" (W. McGowan, mgr.)—Rochester, N. Y., 9-11, Syracuse 12-14, Utica 16, Amsterdam 17, Cohoes 18, Troy 19-21.

"Quincy Adams Sawyer" (Central (W. G. Snell, mgr.)—Texarkana, Ark., 9, Pine Bluff 10, Helena, Mont., 11, Memphis 12, 13, 14, Nashville 16, Chattanooga 17, Knoxville 18, Bristol 19, Roanoke, Va., 20, Bluefield, W. Va., 21.
"Quincy Adams Sawyer" (Western (Frank M. Morahan, mgr.)—Omaha, Neb., 12, 13, 14, Lincoln 15, Omaha City, Okla., 12, Shawnee 13, Ardmore, Ind. Ter., 14, Oklahoma City, Okla., 15, Norman 16, Gainesville, Tex., 17, Fort Worth 18, Dallas 19, Cleburne 20, Corsicana 21.

"Queen of the White Slaves" (Eastern (A. H. Woods, mgr.)—Fostoria, O., 9, Upper Sandusky 10, Norwalk 12, Ellyria 13, Lorain 14, Adrian 15, Kalamazoo 16, Kalamazoo 18, Battle Creek 19, Benton Harbor 20, La Porte, Ind., 21.

"Queen of the White Slaves" (Western (A. H. Woods, mgr.)—Newark, N. J., 9-14, Brooklyn, N. Y., 16-21.
R
Robertson, Forbes (Klaw & Erlanger, mgrs.)—Toronto, Can., 9-14, Montreal 16-21.

Russell, Annie (Charles Frohman, mgr.)—Chicago, Ill., 9-21.
Rehau, Ada (Sam S. Shubert, mgr.)—Galesburg, Ill., 11, Davenport, Ia., 12, Cedar Rapids 13, Waterloo 14, Marshalltown 16, Dubuque 17, Madison, Wis., 18, Rockford 19, 20, Janesville 20, Wis., 20, Aurora, Ill., 21.

Rogers Brothers (Klaw & Erlanger, mgrs.)—Boston, Mass., 9-14, Bangor, Me., 16, Lewiston 17, Portland 18, Lawrence, Mass., 19, Haverhill 20, Lowell 21.
Rejaue (Lieber & Co., mgrs.)—Boston, Mass., 9-21.

Robson, Eleanor (Lieber & Co., mgrs.)—Cincinnati, O., 9-14, Toledo 15, 16, 17, 18, 19, 20, 21.
Rays, John and Emma (Stair & Nicolai, mgrs.)—Boston, Mass., 9-14, Providence, R. I., 16-21.

Russell, Louis J. (Felix Biel, mgr.)—Palmyra, N. Y., 11, Oswego 12, Canandaigua 13, Neilsboro, Pa., 14, Corning 15, Forest City, Pa., 17, Slatington 18, Hoboken, N. J., 19-21.
Ryan, Daniel R.—Poughkeepsie, N. Y., 16-21.

Robert, Katherine (Harry King, mgr.)—New Bedford, Mass., 9-14, Boston 15, 16, 17, 18, 19, 20, 21.
Roe Stock (C. J. W. Roe, mgr.)—Rockland, Me., 9-11, Togus 12, Augusta 13, 14, Bangor 16-21.

Record Stock (Frank P. Haven, mgr.)—Washington, Pa., 9-14, Trenton, N. J., 15, 16, 17, 18, 19, 20, 21.
Runkle, Corinne, Stock (H. K. Hexter, mgr.)—Woonsocket, R. I., 9-14.

Royal Lilliputians, Gus Hill's (Thomas R. Henry, mgr.)—Brooklyn, N. Y., 9-14, Worcester, Mass., 16-21.
Rentfrow's Jolly Pathfinders (J. N. Rentfrow, mgr.)—New Castle, Ind., 9-14, Anderson 16-21.

Ruby Stock (E. G. Gidley, mgr.)—Bath, Me., 9-14, Rumford Falls 16-21.
"Rudolph and Adolph" (Broadhurst & Currie, mgrs.)—Portland, Ore., 8-14.

"Ruined Life" (A. Eugene Spofford, mgr.)—Portland, Ind., 11, Dunkirk 12, Montpelier 13, Marion 14, Garrett 16, Butler 17, Coldwater, Mich., 19, Hillsdale 20, Jackson 21.
"Ruined Life" (Eugene Spofford, mgr.)—Murphyboro, Ill., 11, Carterville 12, Anna 13, Charleston, Mo., 14, Cairo, Ill., 16, New Madrid, Mo., 17, Sikeston 19, Poplar Bluff 21.

"Running for Office" (Sam Harris, mgr.)—Albany, N. Y., 9-14, Kenosha 12, Elkhart 13, Glensville 13, Cohoes 14, Montreal, Can., 16-21.

San Francisco, Cal., 9-14, Los Angeles 15, 16, 17, 18, 19, 20, 21.
Sather, E. H. and Julia Marlowe (Charles Frohman, mgr.)—Philadelphia, Pa., 9-23.

Skinner, Otis (Joseph J. Buckley, mgr.)—Grand Rapids, Mich., 9, Battle Creek 10, Toledo, O., 11, Dayton 12, Springfield 13, Richmond, Mo., 14, Louisville 16-18, Lexington 19, Indianapolis, Ind., 20, 21.

Shea, Thomas E. (Nixon & Zimmerman, mgrs.)—Pittsburg, Pa., 9-14.
Stuart, Ralph (Edward Thurnauer, mgr.)—Rochester, N. Y., 9-11, Syracuse 12-14, Brooklyn 16-21.

Sizley, George (Stair & Nicolai, mgrs.)—Grand Rapids, Mich., 8-11, Jackson 12, Adrian 13, Findlay, O., 14, Toledo 15-18, Erie, Pa., 19, Youngstown, O., 20, New Castle, Pa., 21.

Stanley Arthur (E. E. Thurston, mgr.)—Edgemoor, Ill., 10, St. Elmo 11, Kilmory 12, Trenton 13, Edwardsville 14, Highland 15, Collinsville 16.
Snow, Mortimer, Stock—Troy, N. Y., 9, indefinite.

Smart, Sam, Galt's (W. B. Moore, mgr.)—Burlington, Ia., 12.
Spencer Dramatic (E. E. Spencer, mgr.)—Dublin, Tex., 8-14, Gatesville 16-21.

Sterling Stock (William Triplett, mgr.)—Tulsa, Ind. Ter., 9-11.
Seward Stock—Portsmouth, N. H., 9-14, Biddeford, Me., 16-21.

"Sibbs" (Brady & Grismer's—N. Y. City 9, indefinite.
"Sky Farm" (S. K. King, mgr.)—Brooklyn, N. Y., 9-21.

"Seminary Girl" (M. B. Raymond's—Jackson Mich., 11, Grand Rapids 12-14, Milwaukee, Wis., 15-21.

"Shore Acres" (William B. Gross, mgr.)—Los Angeles, Cal., 9-11.
"Shower Bath" (Theodor H. Schafer, mgr.)—Toledo, O., 12-14, Columbus 16-18, Cambridge 19, Massillon 20, Steubenville 21.

"Sign of the Cross" (No. 1 (R. G. Craer, mgr.)—Gazette, Okla., 11, Lincoln 12, Omaha 19-21, Grand Island 17, Lincoln 18, Omaha 19-21.

"Secret Dispatch" (Jas. C. Husted, mgr.)—Springfield, Mass., 9-11, Brocton 12-14, Taunton 15-18, Lynn 19-21.

"Sign of the Cross" (Western, F. G. Berger's (J. W. Cone, mgr.)—Beloit, Wis., 11, Rockford, Ill., 12, Elgin 13, Aurora 14, Streator 16, La Salle 17.

"Sherlock Holmes" (Bothner & Campbell, mgrs.)—Parsons, Kan., 9, Joplin, Mo., 10, Pittsburg, Kan., 11, Iola 13, Lawrence 14, Kansas City, Mo., 15-21.

"Shadows of a Great City" (C. B. Jefferson, mgr.)—St. Joseph, Mo., 10, 11, Des Moines, Ia., 12-14, Burlington 16, 17.

"Struggle for Gold" (Joseph Martino, mgr.)—Shawnee, Okla., 11, Springfield 12, Paducah 13, Lebanon 14, Harrisburg 16-18, Reading 19-21.

"Slaves of the Mine" (L. J. Stearns, mgr.)—Lawrence, Mass., 19-21.
"Superb" (William & Edward Hanlon, mgrs.)—Brooklyn, N. Y., 9-14, Philadelphia, Pa., 16-21.

"Stain of Guilt" (Havlin & Garen, mgrs.)—New Haven, Conn., 9-11.
"Span of Life" (Louis Donatella, mgr.)—Saginaw, Mich., 8-11, Toledo, O., 12-14, Akron 16-18.

"Sandy Bottom" (Hampton & Hopkins, mgrs.)—Dallas, Tex., 11, Corsicana 12, Hillsboro 13, Austin 14, San Antonio 15, Victoria 16, Brenham 18, Brown 19, Navasota 20, Houston 21, Galveston 22.

"Shadows of Sin" (George H. Hamilton, mgr.)—Murray, Ky., 9-11, Guthrie 12, 13, Greenville 14, Lexington 15, Bowling Green 16, 17, 18, 19, 20, 21.

"SI Stebbens" (Bob Mack and Dan Darlegh, mgrs.)—Gallion, O., 9, Bellefontaine 10, Kenton 11, Marysville 13, Springfield 14, Washington 15, Columbus 16, Hillsboro 17, Hillsboro 18, Greenfield 20, Chillicothe 21.

"Shadows on the Heart" (Arthur C. Aiston, mgr.)—N. Y. City 16-21.
"Side Tracked" (Jule Walters—Fort Worth, Tex., 9-14.

"Study in Scarlet" (B. S. Frank, bus. mgr.)—Peters Falls, Minn., 16, Wabpeton, N. Dak., 17, Milbank 18, Webster 19.

Thompson, Deuman (Frank Thompson, mgr.)—Philadelphia, Pa., 9-21.
Terry, Edward (Sam S. Shubert, mgr.)—N. Y. City 9, indefinite.

Tangany, Eva (F. M. Crawford, mgr.)—Terre Haute, Ind., 9-11, Crawfordsville 12, Logansport 13, Fort Wayne 14, Marion 16.

Thurston, Adelaide (Claxton Wiltach, mgr.)—Bradford, Pa., 9-11, Hornellsville, N. Y., 10, Pittsburg, Pa., 12, Wilkesbarre 13, Scranton 14, Brooklyn, N. Y., 15-21.

Throp, Clara (Pickens & Simpson, mgrs.)—Marshall, Mo., 13, Sedalia 14, Clinton 17, Nevada 18, Scott, Kan., 19, Galena 20, Joplin, Mo., 21.

Taylor Stock (Albert Taylor, mgr.)—New Iberia, La., 8-14, Lake Charles 15-22.
Taylor, Nasher—Bridgeport, Conn., 9-14, Alton, Va., 16-18, Reading 19-21.

"Two Orphans" (A. M. Palmer, mgr.)—Ithaca, N. Y., 9, Binghamton 10, Utica 11, Schenectady 12, Troy 13, Glens Falls 14, N. Y. City 16-21.

"Two Little Waifs" (A. Lincoln J. Carter's (L. B. Buford, mgr.)—Pittsburg, Pa., 9-14, Baltimore 16-21.

"Village Parson" (W. E. Nankerville's—Deatur, Ill., 12.

Wyndham, Charles (Charles Frohman, mgr.)—N. Y. City 9, indefinite.
Ward, Frederick, and Kathryn Kidder (Wagners & Kemper, mgrs.)—San Francisco, Cal., 9-14, Los Angeles 15-20.

Willard, E. S.—N. Y. City 23, indefinite.
Warfield, David (David Belasco, mgr.)—N. Y. City 9, indefinite.

Wilson, Al. H. (Yale & Ellis, mgrs.)—Montreal, Can., 9-14, Syracuse, N. Y., 16-18, Rochester 19-21.

Welch, Joseph (Dingwell & Nicolai, mgrs.)—N. Y. City 9-14, Trenton, N. J., 16-18, Allentown, Pa., 19, York 20, Harrisburg 21.

Willis, Nat. M. (Broadhurst & Currie, mgrs.)—Atlanta, Ga., 9, Augusta 10, Charlotte, N. C., 12, Norfolk 13, Richmond 14, Baltimore, Md., 16-21.

Ward & Vokes (Stair & Nicolai, mgrs.)—Philadelphia, Pa., 9-14, N. Y. City 16-21.
White Whittier (Arthur A. Lott, mgr.)—Boise City, Ida., 11, Baker City, Ore., 12, Pendleton 13, The Dalles 14, Portland 15-21, Tacoma, Wash., 22, Olympia 23, Seattle 24-28.

Walker Whitehead (Edward J. Snyder, mgr.)—Indianapolis, Ind., 13, 14, Columbus, O., 17, 18.
Wallack's Theatre (Dufuss Bros., mgrs.)—Farmington, Ia., 11, Corydon 12-14, Noringer, Mo., 15, Hannibal 19-21.

Winniger Brothers' Own (Frank Winniger, mgr.)—Rock Island

Vanity Fair (Robert Manchester, mgr.)—Kansas City, Mo., 8-14; Indianapolis, Ind., 10-21; Cincinnati, O., 8-14; Louisville, Ky., 10-21.

MISCELLANEOUS.

Barlow & Wilson's (Lawrence Barlow, mgr.)—Pauls Valley, Ind. Terr., 11, Purcell 21, Guthrie, Okla., 13, Chandler 14, Sapulpa 16, Okmulgee 17, Holdenville 18.

Beach & Bowers (M. C. Cookson, mgr.)—Verdugo, Mo., 11, California 12, Tipton 13, Washington 14.

Calhoun, Chase & Weston's (Will E. Culhane, mgr.)—Hawley, Pa., 12, White Mills 13, Carbonade 14, Nicholson 16, White Haven 18, Lehigh 19, Bethlehem 20, Norristown 21.

Doekstader, Lew (Charles D. White, mgr.)—Fort Worth, Tex., 9, Austin 10, Houston 11, Galveston 12, Beaumont 13, Texarkana, Ark., 14, Memphis, Tenn., 20.

Fields, Al. G. (Doc Quigley, mgr.)—Lancaster, Pa., 9, Wilmington, Del., 10, Trenton, N. J., 11, Elizabeth 12, Easton, Pa., 13, Allentown 14, Shamokin 16.

Fault, Fred E. (O. D. Cunningham, mgr.)—Strong City, Kan., 11, Wichita 12, Oklahoma City, Okla., 13, 14.

Fields & Hanson's (John I. Shannon, mgr.)—Rumford, Falls, Me., 11, Livermore 12, Rockland 13, Biddeford 14.

Gorton's (C. C. Pearl, mgr.)—Selma, Ala., 14, Hi Henry's—Battle Creek, Mich., 12, Muskegon 13, Manistee 14, Cadillac 16, Traverse City 17, Hartley's (J. H. Harley, mgr.)—Wheatland, Cal., 16, Lincoln 17, Rocklin 18, New Castle 19, Auburn 20, Placerville 21, Eldorado 23, Latrobe 24, Folsom City 25, Florin 26, Elk Grove 27, Oak 28.

Kersands, Billy (C. J. Smith, mgr.)—Birmingham, Ala., 11, Tusculossa 12, Meridian, Miss., 13, Hattiesburg 14, Demopolis, Ala., 16, Selma 17, Montgomery 18, Troy 20, Bainbridge, Ga., 21.

Mahara's (Frank Mahara, mgr.)—Brookfield, Mo., 11, Marcelline 12, Norborne 13, Richmond 14, Plattburg 15, Hannibal, Mo., 17, Liberty, Mo., 18, Osceola 19, Higginsville 20, Marshall 21.

Metropolitan (Marks & Bros., mgrs.)—Toronto, Can., 9-14, Hamilton 10-18, Lincoln 19, St. Thomas 20, Petrolia 21.

Nankville's W. E. (George A. Pover, mgr.)—Minneapolis, Minn., 8-11, St. Paul 12-14, Sheboygan, Wis., 15, Rockford, Ill., 20.

Primrose, George H. (James H. Decker, mgr.)—N. Y. City 9-14, Baltimore, Md., 16-21.

Richards & Pringles (Rusco & Holland, mgrs.)—Cameron, Tex., 11, Caldwell 12, Rockdale 13, Eastport 14, Hannuville 15, Wellsburg, N. Y., 16, Lockhart 17, Smithville 18, La Grange 19, Houston 20, Galveston 21.

Sun, Gus (Fred D. Fowler, mgr.)—Athens, O., 12, Lancaster 13, Hartsville 15, Wellsburg, N. Y., 16, New Martinsville 20, Parkersburg 21.

Vogel's (John W. Vogel, mgr.)—Canton, N. Y., 11, Ogdensburg 12, Plattsburgh 13, Watertown 14, Lowell 15, Herkimer 16, Little Falls 18, Johnstown 19, St. Johnsville 20, Auburn 21.

West, Wm. H. (Sanford B. Rickey, mgr.)—Seattle, Wash., 13-14.

THEATRE SHOWS.

Bonheur Brothers—Meridian, Tenn., 11, Clifton 12, McGuffey 13, Jonesboro 14, Hamilton 16, Gunter 17, Comanche 18, Blanket 19, Brownwood 20, Santa Anna 21.

Orton's—Tulsa, Okla., 11, Clearwater 12, St. Petersburg 13, Tampa Springs 14, Sun Brothers—Lakeland, Fla., 11, Dade City 12, Clearwater 13, St. Petersburg 14, Tarpon Springs 16, Brooksville 17, Webster 18, Leesburg 19, Ocala 20, Dunedin 21.

Brindamoor & Nalada (W. L. Ferris, mgr.)—Monongahela, Pa., 10-12, Belle Vernon 13, Mount Pleasant 16, Rochester 17, Jannetta 18, 19, Irwin 20, Latrobe 21.

Berkel Show, No. 1 (Charles Berkel, mgr.)—Elk Creek, Neb., 9-21.

Berkel Show, No. 2 (C. O. Matthews, mgr.)—Vesta, Neb., 9-21.

Bayard & Whitney's Troubadours—Philadelphia, Pa., 9-14, Atlantic City, N. J., 16-17, Salem 18, 19.

Chamberlain's Big Show (J. J. Chamberlain, mgr.)—Glen Campbell, Pa., 11, Big Run 12, Leesville 13, Big Soldier 14, Shawmut 16, Keyser 17, Penfield 18.

Crystalplex Quintet (Al. Henry Walsh, mgr.)—Hosokick Falls, N. Y., 9-14, Adams, Mass., 16-21.

Cruikshank—Charlestown, N. H., 13, Bellows Falls, Vt., 14.

Flatts, Mr. and Mrs. (H. L. Flatt, mgr.)—La Fayette, Ind., 9-14, Kenosha, Wis., 16-22.

Great Almo Shows (Wood & Reed, mgrs.)—La Grange, Tex., 9-14.

Gray's Crystal Eye Carnival (C. H. Gray, mgr.)—Northfield, Mass., 14, Brattleboro, Vt., 16-21.

Hart's Moving Pictures (Charles Heyman, mgr.)—Rensselaer, Can., 11, 12, Valley Field 13, 14, Quebec 16-18.

Hammert's Pet Animal Show (W. Hammert, mgr.)—Lexington, N. C., 12, Batesburg 13, Sandersville, Ga., 14, DuPont 15, Little Falls 16, Albany 17, C. (Eugene C. Stepath, mgr.)—Montgomery, Pa., 11, Bloomsburg 13, Shamokin 14, Lykens 16, Columbia 17, Lancaster 18.

Perkins, Ed. (Ed. Perkins, mgr.)—Westfield 12, Ridgeway, O., 13, Seio 14, Hammondsport, N. Y., 16, Patehogue 20.

Prescote (E. Willard Magoon, mgr.)—Waterville, Me., 9-14, Fairfield 15, Vaco, Tex., 11, Austin 12, 13, Brenham 14, Galveston 16, Houston 17, Galveston 18, Beaumont 19, Sour Lake 20, 21.

Quaker Entertainers (Dr. Horatio, mgr.)—Seward, Neb., 9-14.

Roy & Roberts (Herman Roy, mgr.)—Schoharie, N. Y., 9-14.

Shepard's Archie L. Moving Pictures, Northern (Geo. P. Hayes, mgr.)—Bennington, Vt., 11, Greenfield, N. Y., 12, Hoosick Falls 13, Keene, N. H., 14, Bellows Falls, Vt., 16, Brattleboro 17, Greenfield, Mass., 18, North Adams 19, 20, Pittsfield 21.

Shepard's Archie L. Moving Pictures, Southern (Chas. B. Post, mgr.)—Vaco, Tex., 11, Austin 12, 13, Brenham 14, Galveston 16, Houston 17, Galveston 18, Beaumont 19, Sour Lake 20, 21.

Adair & Dunn, Pol's, Hartford, Conn., 9-14.

Adams & Mack, Shedd's, Fall River, Mass., 9-14.

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Armstrong & Vern, G. O. H., Grand Rapids, Mich., 9-21.

Atlanta, La Belle, Stoll Tour, Eng., 9-28.

Atkinson, Geo., Blou, La Crosse, Wis., 9-14.

Auburns (S), Coeur D'Alene, Spokane, Wash., 9-14; Pantages, Seattle, 16-21.

Avery & Healy, Gallery, Springfield, Ill., 9-14; Auditorium, Cedar Rapids, Ia., 16-21.

Bards, Four, Orpheum, San Fran., Cal., 9-14.

Basler & Arthur, Keith's, Boston, 9-14; Champaign, 16-21.

Bailey & Madison, Keith's, Providence, R. I., 9-14.

Bancroft, Musical, Hayville, Mass., 9-14.

Barkers, Great, the York, St. Johns, Can., 16-21.

Bartlett, Musical, Bijou, Des Moines, Ia., 9-14; Bijou, Dubuque, 16-21.

Barr & Washburn, Joe, San Jose, Cal., 9-14; Lyric, Los Angeles, 16-21.

Barnes, Paul, Maryland, Baltimore, 9-14.

Barrett Sisters, Haymarket, Chicago, 9-14; Columbia, St. Louis, 16-21.

Barnes, Ed., Manhattan, Norfolk, Va., 9-14.

Black & Arthur, Keith's, Boston, 9-14.

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Demonio & Bell, Casino, Manchester, N. H., 9-14.

De Vard & Curtis, Crystal, Milwaukee, 9-14.

Dean, Chas. & Co., Olympic, Chicago, 9-14; Haymarket, Chicago, 16-21.

Denora, George, Casland, Portland, Ore., 9-14; Lyceum, San Fran., 16-21.

De Boies, The Family, E. St. Louis, Ill., 9-14; People's, Cedar Rapids, Ia., 16-21.

De Lillo, Lee, G. O. H., Indianapolis, 9-14; Columbia, Cincinnati, 16-21.

Delmo, Bijou, Marinette, Wis., 9-14.

Deveau, Hubert, Orpheum, Kansas City, Mo., 15-20.

Delmore Sisters, Temple, Detroit, Mich., 9-14.

Delmore & Dorell, Dominion, Winnipeg, Man., 9-14; Metropolitan, Duluth, Minn., 16-21.

De Serris, Henrietta, Casto, Fall River, Mass., 9-14.

De Esmondess, The Casto, Fall River, Mass., 9-14.

Dixon & Holmes, Pastor's, N. Y. C., 9-14.

Dixon, Bowers & Dixon, M. O. H., Duluth, Minn., 9-14.

Dixie, Henry F., Victoria, N. Y. C., 9-14.

Doyle & Emerson, Fall River, Mass., 9-14; Newport, R. I., 16-21.

Douglas & Ford, Orpheum, San Fran., Cal., 9-14.

Drum, Sam, Orpheum, Portland, Ore., 9-14.

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Herbert, Irene, Casino, Manchester, N. H., 9-14.

Hicella, Great, Casino, Manchester, N. H., 9-10.

Hicella, Great, Casino, Manchester, N. H., 9-10.

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McVey, Hugh, A. & S., Boston, 9-14.

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A Instantaneous Hit Everywhere.
 Topliners are receiving two and three encores nightly.
 It's the Best End Song Written in Years.
 This song will get you the salary. Surest thing you know.
 Regular Piano Copies 25c. by mail upon receipt of postage stamps.

Ziska, King, Pol'g, Springfield, Mass., 9-14.
 Howard, Boston, 16-21.
 Zimmerman, M. & Pearl, Memphis, Memphis
 Tenn., 9-14.
 Ziebell, Fred, Pol'g, Bridgeport, Conn., 9-14.

A Generous Gift.

B. F. Keith gave to his son, A. Paul Keith on Tuesday, Jan. 8, the Bijou Theatre, Philadelphia, as a birthday gift. Since leaving college Paul Keith has been actively engaged in the amusement business as assistant general manager of the Keith chain of theatres and he has been very successful.

ard Clark; Daffy Dan, Knute
Schultz, George Gorman; Office

Chicago Opera House (C. B. Draper, manager for Kohl & Castle)—Opening Monday, a new musical comedy, "Brother Fox, Weather! and Grudley," by John Seabright, Lizzie McKeever, the Ramses Sisters, the O'Rourke and Burnett Trio, Horace Truesdell and company. "Wynne Winslow," by John Seabright, Lizzie McKeever, the Ramses Sisters, the O'Rourke and Burnett Trio, Horace Truesdell and company.

theatre" is going to cut a wide swath in the future. With these hopes, in the middle of the far West, scintling out modest fortunes for their promoters, it seems easily within the range of early possibility that they will be developed in the Eastern section of the country.

DEATHS IN THE PROFESSION.

Theodore Thomas.

THEODORE THOMAS, the famous orchestra leader, died early on the morning of Jan. 11, at his home in Chicago, from pneumonia. He was born at Fitchburg, Mass., in 1864.

Miscellaneous.

ROSTER AND NOTES OF FRANK'S CARNIVAL OF NOVELTIES and mammoth gift entertainment.—We opened at Denton, Md., Dec. 27, for three nights, to packed houses, even as being a feature that was highly appreciated by roundabouts of all ages. Our staff and Adams, proprietors: Dec. Frank, general manager; Tom Gray, assistant manager; H. D. Adams, treasurer; Tom F. Smith, stage manager; Gus Gamble, master of transportation; Paul Gray, actor, musical director. We astonish the natives with the beautiful presents we give away nightly of silver ware, watches, etc. Our mammoth display

MANAGER M. HENRY WALSH writes: "The Crystalex Carnival Co. is now in its sixth season in New England, visiting the same cities and towns annually. I have made but a few changes in the company for this season. I have a concert band and orchestra there and a high standard in endeavoring to put on the high standard both in music and novelty features. The present season opened in September, and so far, with a few exceptions, has been quite successful. The show is booked solid for several weeks, and I look forward to continuous good business. This is the only open house show, and the season is getting early for that. Last week I read THE OLD RELIABLE every week, and wish THE CLIPPER many happy and prosperous new years."

harmonic. In 1869 he made his first
tour with his orchestra in Eastern
European cities. In 1872 he returned to his

B. F. Keith gave to his son, A. Paul Keith on Tuesday, Jan. 8, the Bijou Theatre, Philadelphia, as a birthday gift. Since leaving college Paul Keith has been actively engaged in the amusement business as assistant general manager of the Keith chain of theatres and he has been very successful.

LEW HAWKINS, at the Chicago Opera House, is taking SEVEN ENCORES with JEFF. T. BRANEN'S Great Comic Song Hit, IT WASN'T A REAL ONE

By JEFF. T. BRANEN and HENRY S. SAWYER.
This will be the biggest Comic Hit in years. Comedians are taking it up all over the country. Plenty of extra verses. You can see the possibility for more.

Don't Forget we Publish "MY LADY BIRD," "COAL," "JUST A BUNCH OF WILD FLOWERS" and "MY SUNBURNT BABE."
JEFF. T. BRANEN, Manager.

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Hyde and Leola,
A Laugh in Every Line.

NOTICE.
LESLIE'S PORCINE WONDERS
WILL BE CALLED
LESLIE'S PORCINE CIRCUS; or,
"FUN IN A BARN YARD."

CAN YOU BEAT THIS?
Hyde and Leola,
17 Minutes in ONE.

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If You Want to Raise Your Salary, Get the Latest:
Poor Little Nobody's Claim.

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Back, Back, Back to Baltimore.
Does This Train Go to Heaven?
Her Boy in Blue.

The Man With the Ladder and the Hose.
ALL AT \$5 PER SET. BEAUTIFULLY COLORED D.
ALSO 100 OTHER SONGS AT \$3 PER SET.

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LOST CHILD, 538 Feet, \$53.
All machines, films and slides taken in exchange for new ones.

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WANTED AT ONCE—Sketch Team, S. and D. Comedian. Other good people, write. Explain all, as I will answer you by wire. Permanent address, **WHITE SPEAR M.D. CO.,** No. 234 So. 10th St., Philadelphia, Pa.

LAUGHING GALLERY, 12 Metal Mirrors, for Platform Show, \$20. Taken for debt. **TEEL & CO., Baltimore, Md.**

WISCONSIN.

Milwaukee.—Blanche Walsh, in "The Kreuzer Sonata," gave a splendid performance at the Davidson Jan. 1-4. Attendance was excellent. Manager, Sherman Brown. **Edison 11-14.**

ALHAMBRA (O. F. Miller, manager).—"The Smart Set," a clever company of colored performers, fared well 1-7. "The Walrus Paradise" 8-14. "The Seminary Girl" 15-21. **ACADEMY (Edwin Thalhousen, manager).**—"Lower Lane," with James Durkin, the new leading man, in the cast, had crowded houses 2-8. Mr. Durkin made a decidedly favorable impression. Irving Brooks had a character bit that made a big success. "The Rogue's Comedy" 9-14. "The Village Postmaster" 15-21.

BIJOU OPERA HOUSE.—Manager John R. Pierce offers "The Heart of Maryland" 8-14, and "The White Tigress of Japan" 15-21. "When Women Love" attracted good sized audiences the past week.

PART. (Leon Wachner, manager).—These are enthusiastic days at this house, as the general revival of interest in the German productions appears to be of the lasting kind. Wednesday, 4, marked the opening of the second half of the subscription season. "Ein Duell" and "Der Döhl" 8.

STAR (Frank R. Trotman, manager).—"The Imperial Extravaganza Co. drew well 1-7. Gay Morning Glories 8-14, the Tiger Lilies 15-21.

CRYSTAL.—Manager F. B. Winter is highly elated over the business. Bill week of 9: Mrs. Jules Levy, assisted by Louise and Jules Levy Jr.; Baby Gladys, De Vard and Curtis. Post and Clinton and Baby Mack.

GRAND.—Manager S. R. Simon offers week of 9: Blando, Ralmond and Good, Rich Henry Miller, Madge Maitland and Hammond and Forester.

WHEEL NEWS.

George Krauss, president of the Eastern Association, secured injunctions and personally served the same on the management of the Kentucky Belles Jan. 9, preventing the company from playing their dates at Albany and Troy this week. This action was taken as the management of the company played the Royal Theatre, Montreal, week of Jan. 2, contrary to the decision made some weeks ago by the association to bar the house from the wheel. The Al. Reeves Show will fill the time originally booked for the Kentucky Belles. As the Belles have been declared out of the wheel, each succeeding show will move forward one week in its bookings. The week lay off after Toronto will thus be avoided.

A new music publishing firm, with an extensive list of popular issues, is announced for the new year, known as the Hirsckorn & Selig Co. of Brooklyn, N. Y. Some particularly catchy numbers are scheduled for professional use, among these a humorous topical song, entitled "The Modern Department Store, or If You Don't See What You Want, Ask For It." This song is being featured for phonograph records by Dan W. Quinn, and is also listed in various prominent vaudeville companies. Other songs issued by the firm are "Robbie's Wine, Wine," "Just Practice What You Preach" and a ballad, entitled "Curly Head."

The Pavons (Billie and Alma) have just closed ten successful weeks through the middle and Eastern States. They play two concerts at the Grand Opera House and Third Avenue Theatre, New York, Sunday, Jan. 13. They appear at Pastor's Theatre, week of Jan. 20, after which they are booked on the Keith circuit. Their new act is meeting with success.

LUBIN'S LATEST MOVING PICTURE MACHINE AND STEREOPTICON combined, with Electric Lamp and Rheostat (all new); also 10 Fine Films, 15ft. Sheet, Packing Case, etc., \$75 (cost \$168); used one week only; sent privilege of examination on receipt of express charges. **AMERICAN EXCHANGE, 630 Halsey St., Brooklyn.**

AT LIBERTY.—Harold VANS-Mac W. Irish, Black Face, Silly Kid, Eccentric and Character Singing Sketch Team. Both do sing and change all for week. Harold Al Piano Player. "Fakir." Sober, reliable. "Tickets." Wire or write THE VANS, 216 Daly St., Philadelphia, Pa.

WANTED. Sketch Team and Single Acts of all kinds. Salary low but sure. Change for week. Address Electric Medicine Co., Evington, Ill.

UNIFORMS FOR SALE.—Set of 12 uniforms (coats and caps), in first class condition, dark blue, trimmed with maroon and gold, very rich. Will send one for inspection. Very cheap. Add. Prof. Chas. Hoffman, Gen. Del. Waco, Tex.

JUST OUT.—Dec. 16, 1904: Greatest Hit of the Season, "HOME IS WHERE THE HEART IS," a companion song to "Home, Sweet Home," words and music by Lucy P. Clements (Publisher); arranged by Prof. Chas. Baetens, Musical Dr. at Boyd's Theatre, Omaha, Neb. (For voice and piano, with violin, duet, ad lib.) Professional, send programme and set. stamp for free copy. Address all letters to Mrs. Lucy P. Clements, Music Publisher, Abbotford, Wis.

YOUNG MAN is open for an engagement with any Vaudeville Show. Has excellent Tenor Voice. **TENOR, care of CLIPPER.**

\$50 PRESENT for any responsible agent who procures a good engagement for my unequalled Concert Band (30) for no less than 3 weeks. **M. SCARANO, 923 E. 17th St., N. Y. C.** Telephone 861—J. Tremont.

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SKETCHES, Travales, Burlesques, etc., to order. Highest standard of work furnished to profits. **Joseph Kershaw, 829 Buitonwood St., Phila., Pa.**

10 FILMS, \$35.—Used but little; sprocket holes perfect (about 500ft.); sent privilege of examination on receipt of express charges; also Oxythe One chest. **AMERICAN EXCHANGE, 630 Halsey St., Brooklyn.**

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World's greatest book of stage fun, containing 30 Original Parodies, 9 new Monologues, 4 great Sketches, new Dutch, Irish and Hebrew Specialties; Comic Poems, Toasts and Epitaphs; two roaring farces, two big burlesques, besides hundreds of new Gags, Stories and Jests—50 big pages. One dollar per copy. Back numbers as follows: any 2, \$1.50; any 3, \$2; any 4, \$2.50 or Budgets 3, 4, 7, 8 and 9. \$3. Others out of print. Send all orders to my agent, **L. J. K. HEIL, 1404 Third Ave., New York.**

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Musical Director

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By D. B. O'LOUGHLIN, author of Big Bedelia Parody Hit, sent on receipt of one dollar in stamps. Bedelia, Teasing, Good Bye, Little Girl, Good Bye, Sweetest Girl in Dixie, Turkey in the Straw, and others.

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"WHEN YOU'RE AWAY."

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AND ALL THEATRICAL GOODS. Scenery painted cheaply and quickly. **Wm. Wright, Quincy, Mich.**

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ORIGINAL SKETCHES TO ORDER, \$1.00

Sample sketch, parodies, gags, 25c. Parodies and gags, 10c. Monologue, 10c. H. Wright, Quincy, Mich.

SYLVIE Parody (Jew) For Sale Cheap. All Kinda Stage Stuff Written. Send stamp. Sample Parody and 5 Gags, 10c. **MARY E. PROSPER THAYER, 275 Pine St., Prov., R. I.**

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Made Up Reels, Running from 950 to 1,000ft. a Reel, at the following prices:
The Midnight Intruder. The Extra Turn. Lander and Reindeer. Diving Lucy. Interrupted Nap. Fuss and Boots—\$70.00.
Halloween Night at the Seminary. Duel Scene in the Two Orphans. Casey and his Neighbor's Goat. On a Horneo Railway. Funny Faces. Sailor's Rival—\$67.50.
Dude and the Market Woman. Collar Don't Fit. Hop Fickers at Work. Why Cook Was Fired. Dog and Rate. Damnation of Faust—\$60.00.
Loop the Loop at Coney Island. Poor Insurance Man Trip Through Italy—\$62.50.
View of St. Louis from Electric Tower. What Bill Found in the Safe. Cohen's Advertising Scheme. Troublesome Walter. Casey's Frightful Dream. Baby Review. Daylight Burglar—\$70.00.
Mr. Suburban's Surprise a Burglar, who Infancy in the Philippines. Trip to the Moon—\$62.50.

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Wagner's Masterpiece, the Great Religious Production in Moving Pictures. Length, 197ft.; price, \$180. This film is in A condition. The above reels are in A condition, and will be shipped C. O. D. privilege of examination, on deposit of \$5.00.

MACHINES.—One Edison's Exhibition Model, second hand, \$57.50; One Lubin's Exhibition Model (new), \$50.00.

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CARMEN

Most have appearance and ability. Call at once. Suite 207-212, KAFKHA THEATRICAL SYNDICATE, 1931 Broadway, N. Y.

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EXPERIENCED STOCK STAGE CARPENTER AND BUILDER.

Also Stage Hands for New York Theatre. Union and non-union. Write particulars, with reference, first letter. **BOX D, care of CLIPPER.**

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HANDSOME BRUNETTE SECOND WOMAN,

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NORFOLK, VA., BIG VAUDEVILLE ACTS,

NOTHING BUT THE VERY BEST. 25 CHORUS GIRLS 25

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Beautiful, \$39.00, handsome cabinets; Slot Scales, \$39.00. Postal Card Machines, will save you \$4.00 daily. **ROGERS MFG. CO.,** 147 West 23d Street, New York City.

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Suitable for Free Attractions in Slot Machine Parlors. In first letter give description of act and lowest salary for two weeks or more. **J. B. NASH, 368 Westminster St., Providence, R. I.**

WANTED—I WANT A GOOD ALL AROUND

PERFORMER that can and will change for a week. People who double band preferred; not drums. Want people that can play by lines. Also a good SKETCH TEAM that can sing and dance. I want good people. Sobriety and refined work indispensable. DR. W. P. CABLE, Hadasch Medicine Company, Charleston, Illinois.

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Singing and Talking Entertainers Extraordinary. Address COLLINS, 10W A.

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WANTED QUICK,

Clever, Experienced

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BOTH DOING SPECIALTIES.

ALSO CLEVER CHILD. Ohara, write. State full particulars. Tickets advanced. **PERCE & BENTON,** O'Keefe, Okla., 16-18; Geary 19-21.

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Wheel" Burlesque Companies,

Or any first class Burlesque, Minstrel, Moving Picture or Vaudeville Company, can play to crowded houses, one or three nights, at the NEW LONDON CONY OPERA HOUSE. Austin Davis Broadway Masqueraders (Independent Wheel Company) just played (6 and 7), to big business. Moving Pictures Sunday evening; prices, 25, 50 and 10c; seating capacity, 1,200. Address **JAMES P. NEILAN, Manager,** P. O. Box 384, New London, Conn.

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WANTED. MED. PERFORMERS that change for week and work in Acts; Buck and Wing Dancer. No boozers; must get rid of one. Tickets yes. **BILLY KOLB,** Phoenix, Uster Co., N. Y.

AGENT AT LIBERTY.

Can join at once. Address, quick, J. NORTON VEDDER, care of Theatre Alliance, Ohio.

JANUARY 14

Joe's Theatre (Edelstein & Thomasmanagers).—"Children of the Ghetto," was presented Jan. 6 and 7, houses. The translation was made Korbin. B. Thomashefsky, as David Gold, Mrs. Thomashefsky, as Hannah well received, and gave excellent imitations. Good character work was did by Mr. Bernstein; as Pincha, the hers in the cast were Red Shemuel, Mrs. Jacobs, Mrs. Gold; Moses Gold, Simon Wolf, Kessler; Guedalia, Goltz. Michael, Bibbaum, Meisel; Mrs. Gudinsky; Milly; Mrs. Abram Phillips, Rosenstein; Leah, Rosenthal; Sam Levine, Rosenthal; Shmendel, Fliskind; Mrs. Belousova, Abramowitz; Becky, Mrs. Young; Mrs. Young, Esther; Mrs. Young, Mrs. Mittleman; Young Finkel's, Nussenblatt; Fish Peddler, Shapoket, Bernardi; Clothing Merchant, Beggar Woman, Mrs. Meyercher, Kornfeld; Cantor, Mendelson; Goldberg; Circus Korner, Leventhal.

Joe's Theatre (Tony Pastor, manager) large audience greeted the usual rescheduled matinee of Jan. 9, headed by an an Mack, in their emerald idyl "The Neighborhood," the players coming in full share of applause. Wesson, and Wesson, in "A Trip to Washington" well; Dixon and Holmes were welcomed in character work. Others in the cast were Huntington, singular, and comedy; the Ghetto. The force and muscle work on the triangle; a Mad-Caps, acrobatic dancers; Lou Dan, novelty acrobats, bicycle barrel jumpers; Reno, Azora and "The Yip from New York." The comedy company, Mr. and Mrs. comedy musicians, in "Government Bonds" and Lawrence, singers, dancers and Nat Gill, in his "Walking Garden" on Miller, the eccentric kid, and ph.

Theatre (Henry W. Savage manager) "The College Widow" began its week of turn away business

SLIDES

Now ready for "THE BURGLAR AND THE CHILD," 18 in the set. Made by WHEELER and claimed by him to be one of the best sets he ever turned out. Price, \$5.00 per set. NONE FREE.

A COON SONG,
"AIN'T DAT TOO BAD"
 WORDS BY HUGHIE CANNON. MUSIC BY CHAS. KOHLMAN.

AN INDIAN SONG AND INTERMEZZO.
"WHILE THE TOM-TOM PLAYS"
 WORDS BY C. P. McDONALD. MUSIC BY W. C. PARKER.

A TOUGH SONG,
"LITTLE SALLIE COHEN"
 WORDS AND MUSIC BY W. C. PARKER.

A SENTIMENTAL BALLAD,
"THAT'S WHY I STOLE A KISS FROM YOU"
 WORDS BY C. P. McDONALD. MUSIC BY W. C. PARKER.

A KISS SONG,
"ONE SWEET KISS"
 WORDS AND MUSIC BY W. C. PARKER.

A WALTZ SONG,
"STROLLING ALONG ON OLD BROADWAY"
 WORDS BY JOS. C. FARRELL. MUSIC BY HENRY FRANTZEN.

A CHILD BALLAD,
"THE BURGLAR AND THE CHILD"
 WORDS BY JOSEPH NORTHRUP. MUSIC BY W. C. PARKER.

A PATRIOTIC SONG,
"THE BOYS IN BLUE ARE TURNING GRAY"
 WORDS AND MUSIC BY W. C. PARKER.

AN OPERATIC BALLAD,
"IF YOU AND I HAD NEVER MET"
 WORDS AND MUSIC BY W. C. PARKER.

A SACRED SONG,
"RESURRECTION MORN"
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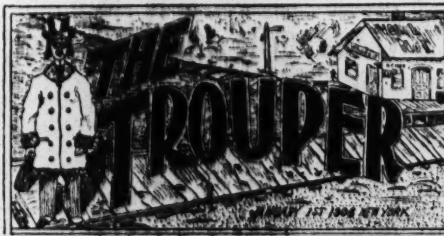
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WHY DON'T THEY PLAY WITH ME?

Words and Music by CHAS. K. HARRIS.

A beautiful, pathetic, child song story, taken from life and just such a song as only HARRIS can write—which touches the heart. A genuine hit, with or without slides. If you sing with slides, don't fail to send for this great novelty set, one of the finest ever thrown upon a canvas, illustrating magnificent Summer and Winter scenes. Twenty-five children posed in this set. Each slide different. Two sets of choruses, and each slide a work of art. The regular price is \$15.00 per set; to the profession, \$5.00.

I'M TRYING SO HARD TO FORGET YOU

Words and Music by CHAS. K. HARRIS.

Another "I'm Wearing My Heart Away for You," and which will undoubtedly create as big a sensation as any ballad placed upon the market the coming season. The story is different from any Mr. HARRIS has as yet written, and the music once heard can never be forgotten. Mme. SLAPOFSKI, the famous prima donna, is introducing this grand song over the vaudeville circuit, and this fact alone stamps the song as the ballad par excellence of the new year. DELIA DONALD, the famous contralto, late of "The Bostonians," is also singing this grand ballad. All those who sing with slides be prepared for the greatest surprise of your lives. The scenes of this beautiful song are laid in and around New York City, showing Central Park's most famous drives and lakes, Grant's Tomb, the surf at Long Beach, Fifth Avenue at night, and a dozen other slide surprises too numerous to mention. They are specially colored at a cost of \$1.00 per slide, making the complete set regular \$22.00, but there will be no advance to the profession, as it remains to them at \$5.00 a set.

SWEET MAID DIVINE

Words and Music by CHARLES K. HARRIS.

The sweetest, most catchy, melodious and original song of its kind written in years. Can be used as a song and dance, sextette, duet or solo, and cannot help being a hit. It is now being featured in FRANK L. PERLEY'S OPERA CO., "The Girl and the Bandit," and is being whistled after each performance upon the streets wherever the company appears. Conceded by all who have heard it the best piece of original music ever written by Mr. HARRIS, so don't overlook this song while reading this page of novelties, as it may be just the song you have been looking out for. No slides.

DOWN IN THE VALE OF SHENANDOAH

Words and Music by CHAS. K. HARRIS.

The pastoral song success of America today: better than "Mid the Green Fields of Virginia," by the same writer. A hit wherever or whenever sung. The slides to this exquisite song have been posed under the personal supervision of Mr. HARRIS, at a cost of \$1,500, in the beautiful Shenandoah Valley. This set contains such novelty slides as sunset, moonlight, waterfall, river, pickaninny and magnificent mountain scenes. Each slide receives an ovation. This song is a positive hit with or without slides. Regular price \$15.00, to professionals \$5.00 per set.

I'M GOING TO LEAVE YOU

Words and Music by JOS. E. HOWARD.

Composer of such big song hits as "Good-bye, My Lady Love," "Hello, Ma Baby," and "Honey, Will You Miss Me When I'm Gone?" This new song will sweep the country like a cyclone. Nothing, not even an earthquake, can stop it from being another "Good-bye, My Lady Love." It has all the elements of popularity, clever lyrics and bright, catchy, sparkling music. Wait until you hear him sing it in New York shortly, and you will be of the same opinion as the publisher. Mr. HARRIS has as yet never picked a frost, and he predicts that this song will be the coming song hit of the new year. No slides.

IT MAKES ME THINK OF HOME, SWEET HOME

Words and Music by FRANK D. BRYAN.

The first real, genuine, patriotic march song since "Marching Thro' Georgia." One that has the genuine ring: a song that will be accepted by the American public as their national song. It is now being introduced by such famous singers as CORINNE, in "Mother Goose" Co.; DELIA DONALD, SABEL JOHNSON, Miss WENTWORTH, CHARLES B. LAWLOR and daughters and by thousands of other singers in America as soon as they can secure a professional copy. Every American school boy and girl will be singing this wonderful march song before a few weeks have passed—so simple a child can learn it at sight. Get on to the band wagon and be the first out your way (if you are not in the city) to introduce this genuine march song success. No slides.

COME TAKE A TRIP IN MY AIRSHIP

By GEO. EVANS and REN SHIELDS.

The hit of 1904 and a bigger one in 1905, because it is one of the best waltz songs upon the market today and is destined to be the waltz song success of America. Nothing can stop it! It is already on the way! No matter where you go you hear its haunting refrain and you wonder what it is. The next time you hear a catchy waltz strain, just put it down that it is "Come Take a Trip in My Airship." Remember this, friends, you can always use a song of this kind in your business, so do not overlook it in scanning our list of wonderful novelty successes of the new year. No slides.

I'VE GOT MY FINGERS CROSSED, YOU CAN'T TOUCH ME

By JOE MAXWELL (of Maxwell and Simpson).

A song that has them cheering whenever the composer sings it. A story that is unsurpassed with a chorus bringing in the songs of childhood days, which include: "London Bridge Is Falling Down," "Water, Water, Wild-Flower," "I Came to See Miss Jenny and Jones." A song that will live forever. The best novelty child song hit of the year.

MAKE YOURSELF AT HOME

Words and Music by PAT ROONEY.

The successor to "On a Good Old Trolley Ride," written by the same composer. Will soon be whistled, hummed and sung upon the streets of New York. Now being featured by the composer to a dozen encores. Keep your eye on this waltz song; it will surprise you. No slides.

Do not overlook the standard, established ballad and novelty song successes of America today, which won an emphatic success:

"Just a Glimpse of Heaven in Her Eyes"
"For Sale, a Baby"
"You Never Spoke to Me Like That Before"
"Dear"

"The Girl of My Dreams"
"Albany"
"Jim Badger"
"I've Lost My Appetite for Chicken"
"You're the Sweetest Flower that Grows in Tennessee"

"Bimbo"
"In the Sweet Springtime"
"Sunday Morning When the Church Bells Ring"
"Good Bye, My Lady Love"
"My Home Beside the River"

"You're All All Right"
"Always in the Way"
"The Last Farewell"
"Tell Me You Love Me, Barney"
"If You Were I and I Were You."

"Higgledy Piggledy"
"Sergeant Kitty"
"The Runaways"

"His Honor the Mayor of the Bowery"
"His Highness the Bey"
"Parsifalla"

"The Funny Mr. Dooley Co."
"In the Good Old Summer Time"
(Musical Comedy).

(INTERPOLATIONS)

"Sweet Maid Divine," in Frank L. Perley's "The Girl and the Bandit" Opera Co.

"Nobody But You," sung by Fay Templeton, in "Life in Newport."
"It Makes Me Think of Home, Sweet Home," sung by Corinne in "Mother Goose" Co.

"Albany," as sung by May Irwin.

"Sweet Sana-oo," sung by W. Talleur Andrews in the Edna May "School Girl" Co.

"Dear," sung by Frank Belcher in "Wang."

Professional copies of any of the above song successes sent free of charge; postage must be enclosed for mailing purposes; also a recognized program; no cards. If you are known to Mr. HARRIS or to his managers no program is necessary. A manager's "O. K." is also sufficient. Please direct all communications to the executive office, not to the branch agencies.

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CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) Rejane came to large houses Jan. 2-7. Ida Conquest, in "The Money Makers," 9-14; Forbes Robertson 16 and week.

ACADEMY OF MUSIC (H. C. Egerton, manager).—"The Missourians" played to fair houses 2-7. Al. H. Wilson 9-14.

THEATRE FRANCAIS (F. Haworth, manager).—"The Kentucky Belles" entertained good houses 2-7. Watson's Orientals 9-14.

THEATRE ROYAL (F. W. Le Clair, manager).—"From Rags to Riches" played to good houses 2-7. "Escaped from the Harem" 9-14. "A Race for Life" 16-21.

THEATRE DES NOUVEAUTES.—"The permanent French Stock Co. in 'Camille' played to good audiences 2-7. 'Les Surprises du Divorce' 9-14.

THEATRE NATIONAL FRANCAIS (G. Gauvreau, manager).—"The permanent French Stock Co. in 'Le Masacre du Innocents,' came to fair houses 2-7. 'L'Aiglon' 9-14.

Toronto.—At the Princess (O. B. Shepard, manager) "The Beauty and the Beast" drew big business Jan. 2-7. Forbes Robertson, in "Love and the Man," 9-14.

GRAND OPERA HOUSE (A. J. Small, manager).—"The Errand Boy," 2-7, played to large business. "The Fortune Teller" 9-14.

MAJESTIC (A. J. Small, manager).—"Happy Hooligan" came to fair business 2-7. "Under Southern Skies" 9-14.

SHUB'S (J. Sheen, manager).—"A capital drawing card, 2-7, had big business, the bill including: The Fadettes Orchestra of Boston, Moore and Littlefield, Elizabeth Murray, Adamini and Taylor, Reno and Richards, Frank O'Brien, Connell and Swan, the kinetograph, Louis Simon, Grace Gardner and company.

STAR (F. W. Stair, manager).—"Al. Reeves' Burlesquers, 2-7, played to packed houses. High rollers 9, 10.

Hamilton.—At the Grand Opera House (A. R. Landon, manager) "A Child of the Storm," Dec. 30, 31, had good patronage. "The Fortune Teller," with Elsie Janis, Jan. 2, had big houses. Hyde's Comedians, 4, 5, had fairly good business. "The Fortune Teller" (return) 6. "Under Southern Skies" 7. "Why Girls Leave Home" 10, 11. "The Missourians" 14. "The Money Makers" 19, 20.

STAR (J. G. Appleton, manager).—"Big business rule. Week of 9: Weston, Ray, mond and company, Janson, Herr and company, Chatham Sisters, Forbes, Happy Jack Lee, Picard Bros., Donnette, James and Davis.

Winnipeg.—At the Winnipeg Theatre (C. P. Walker, manager) "In Darkest Russia" came Dec. 28, 29, and drew very good houses. "Cousin Kate," with Roselle Knott, 30, 31, played to large crowds. Lewis Morrison, presenting "Faust," played to a crowded house Jan. 2. "Devil's Auction" 4. "Arizona" 5-7. "Pretty Peggy" 9-11.

DOMINION (M. Kyle, manager).—"The fourth week of vaudeville opened 2, to S. R. O. Bill included: Frank Stafford and Marie Stone, Hatch Bros., Chas. Merritt and May Rosella, Rover and French, the Three K. Kambas and the kinodrome.

St. John.—At the Opera House (A. O. Skinner, manager) the Dalley Stock Co. gave a fine performance of "In Old Kentucky" Jan. 2, to S. R. O. "Christopher Jr." 5-7. "The Virginian" 9-11.

YORK (Robert D. Hyde, manager).—"The S. R. O. sign was in evidence 2. Happy Jack Lyle was a big favorite. Last week was the last week of vaudeville at this house. Manager Hyde having resigned, he leaves for New York 7, where he expects to take the management of a house. The house will be dark for a short time.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) Chas. Hawtrey drew full houses Dec. 29, 30. "Eben Holden," looked for 31, canceled. Chas. B. Hanford, Jan. 2, had large audiences. Lester Lonergan will present "Candida" 7. Florence Binkley 9. "Peggy from Paris" 10. "The Maid and the Mummy" 12. Roselle Knott 14.

AUDITORIUM (Wm. Foster, manager).—"Sergeant Killy," with Edith Blair, played large audiences.

GRAND OPERA HOUSE (Wm. Foster, manager).—"After Midnight" was presented to big house Dec. 29-31. James J. Jeffries, in "Davy Crockett," drew capacity Jan. 2-4. "Darkest Russia" 5-7. "Only a Shop Girl" 9-11. "Shadows of a Great City" 12-14.

Huron (Fred A. Buchanan, manager).—"Capacity week of 2. Week of 9: Adams Duo, Lucy and Lucier, Klein and Klein, Musical Barlett and Chas. Carl.

NOTE.—"Frank Kennedy, closed his engagement as sparring partner with James J. Jeffries here. He will leave for San Francisco to undergo an operation for ulcer of the ear. Yank Kenny is to take his place.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager).—"Sergeant Killy" Dec. 30, had good business. "Why Girls Leave Home," Jan. 2, had a top heavy house. Chas. Hawtrey 5. "On the Bridge at Midnight" 6. Wm. Bonelli 7. "Darkest Russia" 10. "Peggy from Paris" 11. Chas. B. Hanford 12. Ada Helan 13. "Arizona" 14. Jas. J. Conner 16. Melba 18. Roselle Knott 19. "Dolly Varden" 20.

PEOPLE'S (Edw. Curran, manager).—"Capacity business is the rule. Bill for week of 2 included: Mr. and Mrs. Harry S. Bartlett, Ray W. Clough, Palmer and Robinson, Le Har, De Monde and Dinmore, Madge Milton and the polscope.

AUDITORIUM.—"Contrary to announcement, Manager Phillips did not reopen Jan. 1, owing to some complications about the lease. The date of opening is uncertain.

Burlington.—At the Grand (Chamberlin, Harrington & Co., managers) Broadway Burlesquers did fair business Dec. 31. Chas. Hawtrey Jan. 4. "The Smart Set" 12. Wm. Bonelli 14. "Shadows of a Great City" 16. 17. Innocent Maids 19.

GABRIEL.—"This house reports a growing business, and the management is laying plans for a summer garden. Week of 9: Preece Bros., Harry Munro, Albert Frye, Marie Heclov, Mammie and Mae Newman, Conroy and Pearl, and the biograph.

—Geo. H. and Bertha Kempshall are with the Western "Joshua Sumpkins" Co., playing Uncle Joshua and Samantha, respectively.

NEW YORK STATE.

Rochester.—At the Lyceum (M. E. Wolf, manager) Raymond Hitchcock, in "The Yankee Consul," played to three capacity audiences Jan. 2, 3. Special praise is due Lolita Tavera for her artistic dance, introduced in act two. John Drew had a large audience 4. Al. star cast, in "The Two Orphans," 5. Dossbach concert (local) 9. Lionel Barrymore, in "The Other Girl," 10, 11. University Dramatic Club, in "Sandy," (local), 12. Kneisel String Quartette 13. De Wolf Hopper 14.

PERSONAL (Max Hurlig, manager).—"Walter Edwards," played to fair audiences 5-7. "Queen of the Highway" 9-11, featuring Evelyn Wood. "Why Girls Go Wrong" 12-14.

COOK OPERA HOUSE (J. H. Moore, manager).—"Capacity business is still the rule. For 9 and week: Fadette Ladies' Orchestra, Wilton Bros., Barry and Halvers, Chas. W. Littlefield, Wm. H. Winden, Maddox and Prouty, Les Dahllas and kinetograph.

CORINTHIAN (Henry C. Jacobs, manager).—"The High Rollers Co. was greeted with large and pleased audiences last week. Manchester's Crackerjacks Co. 9-14.

NOTE.—"A Sunday night concert, well attended, was given at Cook Opera House, 8, by Fadette Ladies' Orchestra, assisted by Kelley and Violette, Cliff Gordon, Howard Bros. and A. O. Duncan.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) "The Liberty Bells" Jan. 2-4, came to excellent business. The Royal Lilliputians, 5-7, had good returns. "Running for Office" 9-11. "For Fair Virginia" 12. "Checkers" 13. Nance O'Neil 14.

EMPIRE (H. R. Jacobs, manager).—"The Original Extravaganza Co., 2, and week, fared well. "Pousse Cafe" 9 and week. The Japskys 10 and week.

PROCTOR'S (Howard Graham, resident manager).—"Standing room only every evening. For 9 and week: Gasch Sisters, Rosa Naydon's trained birds, Lombardi, Curless and Webb, Reno and Richards, May Isabel Fish, Fred Stuber, Genaro and Bailey Co., Fred Ward and the picture machine.

GAUITY (H. B. Nichols, manager).—"Dink's Utopians played to capacity houses 2-4. The Transatlantic followed 5-7. Big business continued all last week. The Brigadiers 9-11.

Troy.—At the Lyceum Theatre (Burns Gilman, manager) the Snow Stock Co. drew large houses, in "Blue Jeans," "Barbara Frichie" Jan. 9-14.

GRISWOLD (M. Rele, manager).—"William Faversham played to capacity 2. "A Trip to Egypt" had a good house 3. May Irwin, in "Mrs. Black is Back," 10. "Checkers" 11. "The Two Orphans" 14.

RAY'S (M. Rele, manager).—"A Fight for Millions" drew well 2-4. "Hearts of Oak" had good houses 5-7. "Slaves of the Mine" 9-11. "The Sign of the Four" 12-14.

ROYAL (William Costello, resident manager).—"The Transatlantic Burlesquers filled the house 2-4. The Utopians had big houses 5-7. Al. Reeves' Burlesquers 9-11, the Brigadiers 12-14.

Utica.—At the Majestic Theatre John Drew packed the house Jan. 2. E. J. Morgan drew fairly well 3. "The Yankee Consul" came 5. "The Minister's Daughters" drew well 6. "When Women Love" did well 7. "Uncle Tom's Cabin" 9. Andrew Mack, in "The Way to Kenmare" 10. "The Two Orphans" 11. De Wolf Hopper 12. "Human Heart" 13, 14. "A Wife's Strategy" 17.

ORPHEUM (Wm. H. Vincent, managers).—"Last week's bill packed the house. Week of 9: George Wilson, Emil Hoch, Jane Elton and company, Mazuz and Mazette, Sully Family, Gavin and Platt, Lillian Shaw and the Eldoras.

STAR.—"Week of 9, the Una Clayton Stock Co., in "Miss Sherlock Holmes."

Syracuse.—At Welting Opera House (John L. Kerr, manager) "The Eternal City" had big business Jan. 2. John Drew, 3, and Raymond Hitchcock, 4, played to big business. Isaye 6, all star cast, in "The Two Orphans," 7. "The Other Girl" 9. May Irwin 12. De Wolf Hopper 13.

BASTABLE (H. Hurlig, manager).—"George Monroe, in "Mrs. Mac, the Mayor," 2-4, came to big business. "The Sign of the Four" 5-7. "Happy Hooligan" 9-11. Ralph Stuart 12-14.

GRAND OPERA HOUSE (C. A. Plummer, manager).—"Escaped from the Harem" 5-7. "Why Girls Go Wrong" 9-11. "Queen of the Highway" 12-14.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) Florence Roberts, in "Tess of the D'Urbervilles," Jan. 1. Maxine Elliott 2-4. Paderewsky 5. Williams and Walker 8-10. West's Minstrels 11-14.

SEATTLE (J. P. Howe, manager).—"Week of 1, James Neill, in "A Bachelor's Romance," James Neill Co., in "Captain Paul" 8-14.

THIRD AVENUE (Russell & Drew, managers).—"Week of 1. "Rudolph and Adolph." Week of 8. "The Show Girl." To follow: "Two Little Waifs."

ALCAZAR.—"Week of 1. "Monte Cristo." Week of 8. "Shall We Forgive Her." To follow, "East Lynne."

ORPHEUM.—"The Nine Hadji Fahra Arabs, Conner's dog show, Sinclair and Carlisle, Lavina and Arlington, Seamon and Rodgers, Tommy Hayes, Arthur Jackson and moving pictures.

PANTAGES AND CRYSTAL.—"New: De Graw Trio, Raymond Teal, the Pattersons, Carrie Belle Miller, Weaver and Jones, Zat Zam and Mora, Jenkins and O'Neill, Kollins and Wilson, Mr. Burton and moving pictures.

EMPIRE.—"New: The Four Roberts, Howard and Campbell, Paul LaCroix, McNaunce, Leona Clifton and moving pictures.

ROSEON.—"New: The Joslins, Sam and Ida Kelly, Joe Hoffman, Harry Cleveland and moving pictures.

COMIQUE (Mose Goldsmith, manager).—"New: Hawley and Vass, Little Fern Hart, Hearn and Davis, Josh Trumph, Harrier Belmont, Sylvan and O'Neill, and Durrell's dog show.

Tacoma.—At the Tacoma (Calvin Heilig, manager) Maxine Elliott, in "Her Own Way," pleased a good house Dec. 29. Florence Roberts Jan. 2-5. Williams and Walker 6, 7. West's Minstrels 8. Jeffersons, in "The Rivals," 10. The Ben Greet Co. drew good houses Dec. 27, 28.

LYCEUM (Dean Worley, manager).—"The Daily American Tramp," 28-31, drew good houses. "The Little Outcast" Jan. 1-3.

CRYSTAL.—"Week of Jan. 1: Molassos, Reene Family, Cowles and Allen, Leo White. Good business.

FRISCO.—"Week of 1: Geo. W. Dole, Voreg and Weide, Dana Wright, Gentry and Harold and Leon Cole.

ORPHEUM.—"Week of 1: The Malan-Magrath company, in "Shot in the Back," and the moving pictures. Business is good.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (Scott, manager) William Collier played, to fair business, in "The Dictator," Jan. 1-7. Charles Hawtrey, in "A Message from Mars," 8-11. Nankerville's Consolidated Minstrels 12-14. "Pretty Peggy" 15-18. Maxine Elliott, in "Her Own Way," 19-21.

GRAND (Theodore L. Hays, manager).—"After Midnight" drew fairly well 1-7, and pleased. The Russell Bros. 8-14. Elinore Sisters 15-21.

STAR (J. C. Van Roo, manager).—"The Merry Maidens had good business 1-7. The Parisian Widows 8-14. The Imperials 15-21.

EMPIRE (A. Weinholzer, manager).—"For week of 9: Bessie Lamar, Irene Marer, Myrtle Edwards and Mae Brunswick. Those holding over: Kittle Ransom, Lou Smith, Violet Allen, Rockway and Conway, Helen Stewart, the Martins and Kittle Ransom. Good business 2-7.

ORPHEUM (John C. Kane, manager).—"New people 9-14: Alexander Butler, Cooper and Trexler, Effie Marlon, Mona Anderson, the Dayton Sisters, Arcum and El Bene, Chas. Ellsworth and Alice Hamilton, Britt-Nelson pictures. Holding over: Frostia, Polly O'Neil, Flecht's Tyrolean Quintette, Mae Burns, Flo Lyle, Lena Boltz, James Robertson and Frankie Evans.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) Nankerville's Minstrels Jan. 8-11. Charles Hawtrey 12-14. Maxine Elliott 15-18. Robert Edson had good houses last week.

BIROU OPERA HOUSE (Theo. L. Hays, manager).—"After Midnight" 8 and week, Russell Brothers 15-21. Florence Binkley had splendid business 1-7.

LYCEUM (Dick Ferris, manager).—"When We Were Twenty-one" 8 and week. "Land of the Midnight Sun" 15-21. The usual large audience saw "Under Two Flags" last week.

ORPHEUM (Martin Beck, general manager).—"The people for 8 and week are: The Eight Colli-Clairons, Mason, Keeler and Co., Gleasons and Houlihan, Campbell and Johnson, James F. McDonald, Frank and Little Bob, Adams and Love and the kinodrome. Splendid patronage.

Dewey (M. H. Singer, manager).—"The Imperial Burlesquers 8-14. The Morning Glories 15-21. The Parisian Widows gave a good show 1-7, that drew splendidly.

Duluth.—At the Lyceum (C. A. Marshall, manager) Nankerville's Minstrels, Jan. 2, 3, had good business and all were well pleased with the performance. "Human Heart," 5, had fair business. "The Devil's Auction" 7. METROPOLITAN OPERA HOUSE (J. T. Condon, manager).—"A Millionaire Tramp" 2-4. "A Girl from Dixie" 1-7, had big business throughout the week. "Hotly Told" 8-14, did well. Week of Jan. 9 Manager Condon is going to try vaudeville, and if people want that kind of entertainment he will provide it occasionally.

LOUISIANA.

New Orleans.—At the Tulane (W. H. Rowles, manager) "Ben Hur," with Lionel Adams in the cast, proved a splendid drawing card Jan. 2-7. "Mother Goose" opens here 8, for two weeks.

CRISCENT (W. H. Rowles, manager).—"A Girl from Dixie" 1-7, had big business throughout the week. "Hotly Told" 8-14, did well. Week of Jan. 9 Manager Condon is going to try vaudeville, and if people want that kind of entertainment he will provide it occasionally.

GREENWALL (Henry Greenwall, manager).—"Human Spiders" was the offering by the Baldwin-Melville Stock Co. week of 1, with good business during the week. Maribel Seymour was warmly received. "The Holy City" 8-14.

GRAND OPERA HOUSE (H. C. Fourton, manager).—"Prince Otto," was handsomely staged and presented week of 1, and capacity business prevailed. "Nevada" 8-14.

LYRIC (J. P. Lechner and Lechner, managers).—"Said Pasha" was presented by the Olympia Opera Co. week of 1, and enjoyed a good week's run. The work of Ed. F. Seamon, Ed. Eagleton, Carl Hayden, Frank Stammers and Lottie Kendall won well earned approval.

FRANK OPERA HOUSE (F. Cazellias, manager).—"Don Cesar de Bazan," "Ma Bru" and "L'Abbe" 1-7, pleased. A change of bill for week of 8.

FARANTA'S (Sig. Faranta, manager).—"Gorton's Minstrels played a splendid drawing card 2-7, and the show was A1, winning much applause. Arthur Fulton, a native of the city, was given a rousing reception. "In Utah" 9-14.

ST. CHARLES ORPHEUM (Martin Beck, general manager).—"Business was good week of 2. Bill for week of 9: John T. Kelly, Le Roy and Ricci, the Great Theres, Mildred Grover, Geo. E. Austin, the Tanakas and Howard's ponies and dogs.

NOTES.—"Tom Keough, the well known comedian, was given a grand reception week of 1, when he was with "A Girl from Dixie Co." The local lodge of Eagles held its annual banquet at the Victoria Hotel 3, and a most enjoyable evening was spent.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager) "Uncle Josh Sprucey," Jan. 2, came to fair houses. Fields & Hanson's Minstrels, 6, had fair audiences. The olio included: Keleher, baton manipulator; Fox and Ward, comedians; the Penn Quartette, Golden and Hughes, in eccentric work; Fields and Hanson, in "Music Conquered," and the Perrell Bros., sensational cyclists. "The Isle of Spice" 11. "Lettie" 12. Louis Mann 18. Nance O'Neil 21.

PAKE (John Stiles, manager).—"The return annual engagement of "Down by the Sea," 5-7, pleased. Coning, "Hearts of Oak" 9-11. "Slaves of the Mines" 12-14.

CASTRO (Al. Mariz, manager).—"Week of 9: Felix Martin, the Great Henels, Bessie

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Doyle, Irene Hebert, Fannie Weston, Violet and Revere, Victoria Rose. The burlesque, "The Girl at Pine Island Park," with Fred Smith in the leading role, George Barker will also be seen in his "Musical Moke" comedy.

NOTES.—"The East Lynne" Co. closed here Jan. 1. The Clement Opera House, at Berlin, N. H., was totally destroyed by fire 3.

NEW JERSEY.

Trenton.—At the Taylor Opera House (Morgan, manager) "The For-bidden Land," Dec. 31, had big business. "The Pit" packed the house Jan. 2. "At Old Point Comfort," 6, pleased a fair sized house. This play, which is a romance of old Virginia, in three acts, by Daniel Hart, was given its first production on any stage at Newport News, Va., Dec. 25. Coming: "Our New Minister" 7. "Winsome Winkle" 9. "The Burgomaster" 10. "Field's Minstrels" 11. Robert Mantell 12, 13. Andrew Mack 14. Little Johnny Jones 20. Madame Schumann-Haas 21.

STATE STREET THEATRE (Frank B. Shalters, manager).—"Sky Farm," 2-4, had good business. "The Liberty Bells," 5-7, opened to the capacity. Coming: "The Wayward Son" 9, 10. "The Younger Brothers" 11. "On the Bridge at Midnight" 12-14. Joe Welch 16-18. "The Last Call" 19, local 20. "Under Southern Skies" 21.

TRENT (Edward Renton, manager).—"Excellent business last week. Bill for 9 and week: Mr. and Mrs. Esmond, Kennedy and Quirell, Mitchell and Marion, "She," Pua Rooney and Marion Rent, Hines and Remington, Daniel Harrington and the biograph.

Jersey City.—Andrew Mack, at the Academy, received a most hearty greeting. Terry McGovern, in "Fame and Fortune," had a rousing welcome, and the Majestic Burlesquers were an interesting attraction at the Bon Ton.

ACADEMY (Frank E. Henderson, manager).—"For week of 9, Patrice, in "Driven from Home," Eugenie Blair 16-21.

BIROU (John W. Holmes, proprietor).—"Week of 9. "For His Brother's Crime." "A Working Girl's Wrongs" 16-21.

Box Ton (T. W. Dinkins, manager).—"The Bon Ton Burlesquers 9-14. Irwin's Big Show 16-21.

Hoboken.—At the Lyric (H. P. Souther, manager) "The Wife's Secret," Jan. 4, and "The Game Keeper," 5-7, both fared well. "On the Bridge at Midnight" 8-11. Dora Thorne 12-14. "Alone in the World" 15-18. Louis J. Russell 19-21.

EMPIRE (A. M. Bruggeman, proprietor).—"Good business. Bill week of 9: Mr. and Mrs. Walter Perkins, Ruth Shea, Leroy and Woodford, Dorothy Kenton, Johnny and Edith Williams, Laredo and Blake, and Faust Comedy Trio.

PATERSON.—At Paterston Opera House (John J. Goetschius, manager) notwithstanding the fact that Paterston is not looked upon as a "week stand," the "Ninety and Nine" fulfilled a profitable engagement here Jan. 2, attendance being large throughout. Ben-Houlton Co. 9-14. "From Rags to Riches" 16-18. "Minister's Sweethearts" 19-21.

BIROU (J. Henry Rowley, manager).—"Average business ruled last week, with the New York Stars, Cherry Blossoms 9-14, the Thoroughbreds 16-21.

TENNESSEE.

Memphis.—At the New Lyceum (Frank Gray, manager) "Dolly Varden" came Dec. 30, 31, to good business. Maude Hollins, in the title role, was repeatedly encored. "Hotly Told," Jan. 2, played to fair business. Dark 3, 4. Coming: "San Toy" 9, 10. Tim Murphy 11. Rose Coghlan 12. "Quincy Adams Sawyer" 13, 14. "The Prince of Pilsen" 16, 17. "The County Chairman" 18, 19. Dock-stader's Minstrels 20, 21.

HORRIS (Grand Opera House (A. B. Morrison, manager).—"All the Comforts of Home," by the stock company, 2-7, drew good houses. Nera Rosa made a success. William Jossey, Arthur Mackley, Isabelle Bowman and Lucia Moore scored well. The Four Madcaps, in their sensational dancing act, and the biograph were the vaudeville features. "The Sea of Ice," or, "The Thirst for Gold" 9-14.

BIROU (Benj. M. Stainback, manager).—"The Beauty Doctor," week of 2, played to packed houses and pleased. "The Curse of Drink" 9-14.

DRIFTWOOD OF THE STAGE.—"Is the title of a new book by Judge Horton. As its name implies, it is a series of chapters of "Driftwood" of a most interesting character to all persons connected with, or interested in, the theatrical profession. It is not confined to the dramatic field, but also embraces circus, minstrelsy, music and vaudeville. Here we find in condensed form authentic accounts of long forgotten incidents associated with the players of by-gone days, much of which rests upon the personal knowledge of the subject gained by Judge Horton through many years of private friendship and business association with the theatrical profession. In the thirty chapters contained in the book may be mentioned "The Little Church Around the Corner," "The Origin of the Elks," "Graves of Players," "Story of John Wilkes Booth," "Last Appearances," "Burning of Brooklyn Theatre," etc., all written in an easy, graceful manner so characteristic of the author. The book contains 383 pages, illustrated and indexed, is bound in cloth, with gilt top, and should be read by everybody in the profession.

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One more kiss and just remember this,

You'll be sorry some day
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Good-bye, "Sis."

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And you want me to love me, make a fuss over me.

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By the fireside she is dreaming,
They will meet some day, perhaps,
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Lies a little boy called "Taps."

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ED. ROGERS' GREAT COON SONG HIT.

CHORUS—Dan, Dan, Danuel, won't you come home to your babe once mo?
I'm waiting, honey, in de rain fo' you to come home once again.
Dan, Dan, Danuel, how I love you no one can tell,

Why Hon don't leave, or else I'll grieve,
But come back to me, Danuel.

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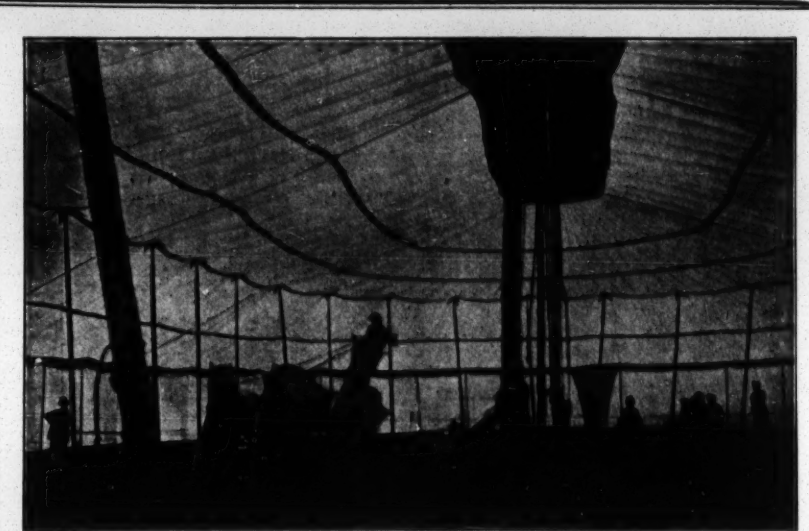
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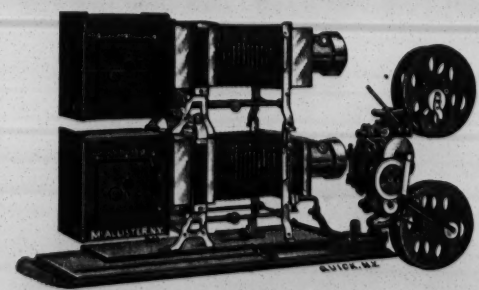
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